

THE BOYS & ME

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Julia Jackson

Music: The Boys & Me by Memphis Roots

FACE RIGHT & STOMP, BACK TO PLACE & STOMP (TWICE)

- 1-2 Step right foot $\frac{1}{4}$ turn right, stomp left beside right
- 3-4 Step left foot $\frac{1}{4}$ turn left, stomp right beside left
- 5-6 Step right foot $\frac{1}{4}$ turn right, stomp left beside right
- 7-8 Step left foot $\frac{1}{4}$ turn left, stomp right beside left

FORWARD TOGETHER, FORWARD STOMP, 2 HEEL FANS

- 9-10 Step right foot forward, slide left to right
- 11-12 Step right foot forward, slide left beside right
- 13-16 Fan left heels twice

FACE LEFT & STOMP, BACK TO PLACE & STOMP (TWICE)

- 17-18 Step left foot $\frac{1}{4}$ turn left, stomp right beside left
- 19-20 Step right $\frac{1}{4}$ turn right, stomp left beside right
- 21-22 Step left foot $\frac{1}{4}$ turn left, stomp right beside left
- 23-24 Step right $\frac{1}{4}$ turn right, stomp left beside right

STEP BACK, TOGETHER, BACK, STOMP, 2 TOE FANS

- 25-26 Step left foot back, slide right up to left
- 27-28 Step left foot back, stomp right beside left
- 29-32 Fan right toes twice

RIGHT VINE WITH $\frac{1}{4}$ TURN RIGHT & SCUFF

- 33-34 Step right foot out to right side, cross left behind right
- 35-36 Step right foot out to right side making $\frac{1}{4}$ turn right, scuff left beside right

LEFT VINE WITH SCUFF

- 37-38 Step left foot out to left side, cross right behind left

39-40 Step left out to left side, scuff right beside left

TWO BOX STEPS WITH CHANGING RHYTHM (HOLDS)

45-46 Step left foot forward, hold

47-48 Cross right over left, hold

49-50 Step left back, step right beside left

51-52 Step left foot forward, hold

53-54 Cross right over left, hold

55-56 Step left back, step right beside left

TURN WITH KNEE SLAPS, FORWARD SLIDE, FORWARD, STOMP

57-58 Step forward left hitch right leg slap right knee with right hand

59-60 Step right foot down pivot $\frac{1}{2}$ turn left hitch left knee slap left knee with left hand

61-62 Step forward left, slide right to left

63-64 Step forward left, stomp right beside left

REPEAT