

STEPPING STONES

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Count: 64 **Wall:** 4 **Level:** advanced

Choreographer: Sue-Ann Beaumont

Music: Stepping Stones by Lorrie Morgan

- 1-4** Touch right heel 45 degrees, jump weight on right & touch left 45, jump weight on left & touch right 45, clap
- &5&6** Syncopated steps-right side, left side, right center, left center
- &7&8** Syncopated steps-right side, left side, right center, left center
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- 1-4** Touch right heel 45 degrees, jump weight on right & touch left 45, jump weight on left & touch right 45, clap
- 5-8** Jump feet apart, together, apart, together
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- 1-4** Vine left-right-left turning $\frac{1}{4}$ turn left, touch right together & clap
- 5-8** Turning vine right-left-right (full turn), stomp left together & clap
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- 1-4** Turning vine left-right-left (full turn), stomp right together & clap
- 5-6** Step forward on right, touch left beside right turning $\frac{1}{2}$ turn left on right foot & clap
- 7-8** Step forward on left, touch right toe together & clap
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- 1-2** Strut right toe/heel at 45 degrees right & click fingers in front when dropping heel
- 3-4** Strut left across in front of right (toe/heel) & click fingers behind when dropping heel
- 5-6** Touch right toe to right side, slap right knee in front of body with left hand
- 7-8** Touch right toe to right side, touch right toe together
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- 1-2** Kick right forward twice

- 3-4** Step back on right turning ½ turn left, step forward on left
- 5-6** Strut right toe/heel at 45 degrees right & click fingers in front when dropping heel
- 7-8** Strut left across in front of right (toe/heel) & click fingers behind when dropping heel
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- 1-2** Touch right toe to right side, slap right knee in front of body with left hand
- 3-4** Touch right toe to right side, touch right toe together
- 5-6** Kick right forward twice
- 7-8** Rock back on right, step forward on left
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- 1-2** Step right to right side, hitch left knee & turn ½ turn right
- 3-4** Step left to left side, hitch right knee & turn ½ turn right
- 5-8** Step right to right side, touch left beside right, step left to left side, touch right beside left

REPEAT

When dancing to the fast song, drop the last 8 beats on the second repetition in order to fit to the music.