

# TWO BY TWO

LINEDANCE.COM

**Count:** 56

**Wall:** 2

**Level:** intermediate two step contra dance

**Choreographer:** Michael Seurer

**Music:** If It Don't Take Two by Shania Twain

## HIP BUMPS

- 1-2 Bump hips right twice
- 3-4 Bump hips left twice
- 5 Bump hips right
- 6 Bump hips left
- 7-8 Repeat beats 5-6

## FORWARD SHUFFLES, MILITARY PIVOT TO THE LEFT, FORWARD SHUFFLES

- 9&10 Forward shuffle(right, left, right)
- 11&12 Forward shuffle (left, right, left)
- 13 Step forward on right foot making a ½ turn to the left
- 14 Shift weight to left foot
- 15&16 Forward shuffle(right, left, right)
- 17&18 Forward shuffle(left, right, left)

## MILITARY PIVOT TO THE LEFT, TOUCH-CROSS STEPS

- 19 Step forward on right foot making a ½ turn to the left
- 20 Shift weight to left foot
- 21 Touch right foot to the right
- 22 Cross right foot in front of left and step
- 23 Touch left foot to the left
- 24 Cross left foot in front of right and step
- 25-28 Repeat beats 21-24

## JAZZ SQUARE, TURNING JAZZ SQUARE

- 29 Cross right foot over left and step
- 30 Step back onto left foot in place

- 31 Step slightly to the right on right foot
- 32 Step left foot next to right
- 33 Cross right foot over left and step
- 34 Step back onto left foot in place
- 35 Step slightly to the right on right foot making a  $\frac{1}{4}$  turn to the right
- 36 Step left foot next to right

### **WALK FORWARD, KICK**

- 37 Step forward on right foot
- 38 Step forward on left foot
- 39 Step forward on right foot
- 40 Kick left foot forward

### **MODIFIED SAILOR SHUFFLES**

- 41 Cross left foot behind right and step
- & Step slightly to the right on right foot
- 42 Step to the left onto left heel
- 43 Cross right foot behind left and step
- & Step slightly to the left on left foot
- 44 Step to the right onto right heel
- 45-48 Repeat beats 41-44

### **CHARLESTON KICK, STEP, KICK, $\frac{1}{4}$ TURN TO THE RIGHT, STOMPS**

- 49 Step forward on left foot
- 50 Kick right foot forward
- 51 Step back on right foot
- 52 Touch left foot next to right
- 53 Step forward on left foot
- 54 Kick right foot forward
- 55 Step back on right making a  $\frac{1}{4}$  turn to the right, stomp right foot
- 56 Stomp left foot next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44347](https://www.linedance.com/index.php?f=dance_view&id=44347)