

THE OUTBACK

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Gordon Elliott

Music: Whose Bed Have Your Boots Been Under by Shania Twain

Position: Executed in a 'round' (the lines are front to back)

FORWARD SHUFFLES, FRONT, BACK, STEP, PIVOT

- 1&2** Left, right, left triple step forward
- 3&4** Right, left, right triple step forward
- 5-6** Touch left heel forward, touch left toe back
- 7-8** Step left foot forward, pivot $\frac{1}{2}$ turn right

FORWARD SHUFFLES, FRONT, BACK, STEP, PIVOT

- 1&2** Left, right, left triple step forward
- 3&4** Right, left, right triple step forward
- 5-6** Touch left heel forward, touch left toe back
- 7-8** Step left foot forward, pivot $\frac{1}{2}$ toward right

STEP, KICK, STEP, TOUCH, SIDE, BEHIND, SIDE, BEHIND

- 1-2** Step left foot forward, kick right foot forward
- 3-4** Step right foot back, touch left toe back
- 5** Touch left toe out to left side
- 6** Bend left leg behind right leg and slap with right hand
- 7** Touch left toe out to left side
- 8** Bend left leg behind right leg and slap with right hand

VINE LEFT, STOMP, VINE RIGHT, TURN, STOMP

- 1-2** Step left foot to left side, cross right foot behind left
- 3-4** Step left foot to left side, stomp right next to left and clap
- 5-6** Step right foot to right side, cross left foot behind right
- 7-8** Step right foot $\frac{1}{4}$ right, stomp left foot next to right foot

CLAP, CLAP, STOMP, STOMP, KICK-BALL-CHANGE, KICK-BALL-CHANGE

- 1-2** Weight equally on both feet, clap twice (end with weight on left on second clap)
- 3-4** Weight on left foot, stomp right foot twice
- 5&6** Kick right foot forward, quickly bring right foot home shifting weight to it, shift weight back to left foot
- 7&8** Repeat counts 5&6

SIDE, BEHIND, SIDE, BEHIND, SIDE, CROSS, TURN, CLAP

- 1** Touch right toe out to right side
- 2** Bend right leg behind left leg and slap with left hand
- 3** Touch right toe out to right side
- 4** Bend right leg behind left leg and slap with left hand
- 5** Touch right toe out to right side
- 6** Step right foot in front and across left foot
- 7** Unwind by turning $\frac{1}{2}$ toward left, weight ending on right foot
- 8** Hold and clap

REPEAT

This is done in a 'round' - not around as in a 'circle dance', but in a 'round'-like "Row, Row, Row Your Boat!" Each row, going from "Front-To-Back" starts 4 beats apart. In other words, the first row starts after the "5-6-7-8", there is a second "5-6-7-8" and the next row starts, followed until all the rows have begun. It's especially fun because the sequence brings us to the end of the dance and the "clap-clap-stomp-stomps" are loudly heard from row to row!