

SKIPTON STROLL

LINEDANCE.COM

Count: 72 **Wall:** — **Level:** —

Choreographer: Stephen, Irene & Christopher

Music: I've Been Rained On Too by Charlie Landsborough

STEP LEFT LOCK RIGHT, LEFT SHUFFLE, STEP RIGHT ½ TURN TWICE, STEP RIGHT LOCK LEFT, RIGHT SHUFFLE, STEP LEFT ½ TURN TWICE

- 1-2 Step left, lock right behind
- 3&4 Left shuffle
- 5-8 Step forward right, pivot ½ turn left, step forward right, pivot ½ turn left
- 9-10 Step right, lock left behind
- 11&12 Right shuffle

WALK LEFT, RIGHT, SHUFFLE ½ TURN, ROCK STEP, ¼ TURN, CHASSE, ROCK STEP, SIDE TOGETHER ¼, STEP PIVOT TWICE

- 17-18 Walk left, right
- 19&20 Left shuffle turning ½ turn right (left, right, left)
- 21-22 Rock back on right, recover on left turning ¼ turn
- 23&24 Step right to right side, step left next to right, step right to right
- 25-26 Rock left behind right, recover on left
- 27&28 Step left to left side, step right next to left, step left to left making ¼ turn
- 29-32 Step forward right, pivot ½ turn left, step forward right, pivot ½ turn left

- 33-36 Hip bumps right, left, right, left

GRAPEVINE RIGHT WITH TOUCH, GRAPEVINE LEFT WITH TOUCH, RIGHT HEEL HOOK SHUFFLE, LEFT HEEL HOOK SHUFFLE

- 37-40 Step right to right, step left behind right, step side right, touch left next right
- 41-44 Step left to left, step right behind left, step left to left, touch right next to left
- 45-46 Touch right heel forward, hook right in front of left shin
- 47&48 Right shuffle

49-50 Touch left heel forward, hook left in front of right shin

51&52 Left shuffle

WALK RIGHT, LEFT, RIGHT, KICK LEFT, BOX STEP WITH TOUCH, STEP TOGETHER

53-56 Walk right, left, right, kick left forward

57-60 Cross left over right, step back on right, step left next to right, touch right next to left

61-64 Walk right, left, right, kick left forward

65-68 Cross left over right, step back on right, step left next to right, step right next to left

69-72 Hip bumps left, right, left, right

REPEAT

When dancing to I'VE BEEN RAINED ON TOO, The Hip bumps are missed out once (in the middle of the instrumental section) the last time they are done is when he sings through them, no more bumps after that