

THE WILBUR

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Bill Bragg

Music: Lord, Have Mercy On The Working Man by Travis Tritt

Vines are intended to be performed as turning vines. This is a two wall dance designed to work with opposing lines, but can be performed without opposing lines.

RIGHT TOE FANS

1-2 Right toe fan. Right home.

3-4 Right toe fan. Right home.

RIGHT JAZZ BOX

5-6 Right cross in front of left. Left step back.

7-8 Right step home. Left stomp home, no weight change.

LEFT TOE FANS

9-10 Left toe fan. Left home.

11-12 Left toe fan. Left home.

LEFT JAZZ BOX

13-14 Left cross in front of right. Right step back.

15-16 Left step home. Right stomp home, no weight change.

RIGHT VINE WITH BRUSH*

17-18 Right step to right. Left step to right, crossing behind right.

19-20 Right step to right. Left brush.

LEFT VINE WITH BRUSH*

21-22 Left step to left. Right step to left, crossing behind left.

23-24 Left step to left. Right brush.

STEP LOCK STEP WITH ½ TURN

25-26 Step right forward. Left slide up to right side of right.

27-28 Step right forward. Left chug left knee up while pivoting ½ turn to right on ball of right.

WALK BACK AND STOMP

29-30 Step left back. Right step back.

31-32 Step left back. Right stomp home.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=46607