

Tears Of Pearls

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Count: 48 **Wall:** 2 **Level:** Intermediate

Choreographer: Lone Ansbjerg (DK) Nov 07

Music: Tears Of Pearls by Savage Garden (120 bpm)

Intro: 32 counts.

(1-8) Sailor R, sailor L, point back ½ turn R, kick ball change.

1&2 RF behind LF (1) step LF to L (&) step RF to R (2)

3&4 LF behind RF (3) step RF to R (&) step LF to L (4)

5-6 Point R toe back (5) turn ½ R (6) (weight on LF)

7&8 Kick RF fw (7) step RF beside LF (&) step LF beside RF (8)

(9-16) Diagonals Step touch fw, step touch back, rock back

1-2 Step fw R (1) touch LF beside RF (2)

&3-4 Step back LF (&) touch RF beside LF (3) Hold (4)

5& Step back RF (5) touch LF beside RF (&)

6& Step back LF (6) touch RF beside LF (&)

7-8 Rock back RF (7) recover to LF (8)

(17-24) Chasse R, rock back, chasse ¼ turn L, ½ pivot L

1&2 Step RF to R (1) step LF beside RF (&) step RF to R (2)

3-4 Rock back LF (3) recover to RF (4)

5&6 Step LF to L (5) step RF beside LF (&) step LF ¼turn toL (6)

7-8 Step fw R (7) turn ½ over L (8) (weight on LF)

(25-32) Cross point R-L, kick ball ¼turn L, kick ball change

1-2 Cross RF over LF (1) point LF to L side (2)

3-4 Cross LF over RF (3) point RF to R side (4)

5&6 Kick RF fw (5) step RF beside LF (&) step LF ¼ turn to L (6)

7&8 Kick RF fw (7) step RF beside LF (&) step LF beside RF (8)

Tag and restart on wall 2 after 32 count.

(33-40) Syncopated wine R, chasse L, paddle ¼ turn L

- 1-2** Step RF to R (1) step LF behind RF (2)
&3-4 Step RF to R (&) cross LF over RF (3) step RF to R (4)
5&6 Step LF to L (5) step RF beside LF (&) step LF to L (6)
7-8 Step fw on RF (7) turn ¼ to L (8) (weight on LF)

(41-48) 2xDorothy step (diagonally) , ½ pivot, ¼ turn L

- 1-2&** Step RF fw (1) lock LF behind RF (2) step RF fw (&)
3-4& Step LF fw (3) lock RF behind LF (4) step LF fw (&)
5-6 Step RF fw (5) make ½ turn to L (6)
7-8 Step RF fw (7) make ¼ turn to L (8)

Begin again.

Tag on 4 wall after 48 count

Tag 1-8 Cross point, jazz box

- 1-2** Cross RF over LF (1) point LF to L side (2)
3-4 Cross LF over RF (3) point RF to R side (4)
5-6 Cross RF over LF (5) step back LF (6)
7-8 Step RF to R (7) step LF beside RF (8) (weight on LF)