

# Tie One On

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**Count:** 24                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Pat Esper (March 2014)

**Music:** Drink To That All Night by Jerrod Niemann

**With an assist from the Wild Roses on styling notes and a couple steps.**

**No Tags, No Restarts, Not Phrased\***

**Side, Together, Triple, Side, Together, Coaster step (Modified Rumba Box)**

**1-2. Step the right foot to the side. Slide the left foot next to the right. (Take weight on left)**

**3&4. Step forward on the right foot, Step the left foot next to the right, Step forward on the right foot.**

**5-6. Step the left foot to the side. Slide the right foot next to the left. (Take weight on the right)**

**7&8. Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.**

**Heel switches, Step, Quarter turn, Jazz box modified**

**9&10&. Touch the right heel forward, Step the right next to the left, Touch the left heel forward, Step the left foot next to the right.**

**11-12. Step forward on the right foot. Turn a quarter turn to the left.**

**13-14. Step the right foot across the left. Step back on the left foot. \*\* see style note below**

**15-16. Step the right foot to the side. Step the left foot across the right. \*\***

**Styling note: When doing count 14 thru 15, push the butt back slightly bending over. optional**

**Angled touch, Cross, Angled Touch, Cross, Touch out, Touch in, Touch out-in-hip bump out**

**17-18. Touch right toes to the side slightly turning the body to the left. Step the right foot across the left. \*\*\* see style note**

**19-20. Touch the left toes to the side slightly turning the body to the right. Step the left foot across the right. \*\*\***

**21-22. Touch the right toes to the side squaring to the wall. Touch the right toes next to the left.**

**23&24&. Touch the right toes to the side, Touch the right toes next to the left, Bump the hips to the right, Bring hips back in.**

**Styling note: When doing counts 17 to 20, raise arms above head head (throw hand up high) optional**

**\*Dance is choreographed "old school" style. Not phrased to the song.**

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