

# Unconditional

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**Count:** 32

**Wall:** 4

**Level:** Intermediate NC2S

**Choreographer:** Michael Diven (May 2011)

**Music:** "Unconditional" by Peter Andre

**Intro: 16 counts, begin just before lyrics.**

**Right Press, Right Sailor Step, Step, Full Turn Left, Full Turn Right, Left Press**

- 1-2** Step forward on the ball of the right foot (press), recover weight back to left foot
- 3&4** Step right foot behind left foot, step left foot to left side, cross step right over left
- 5** Step forward on left foot (prep for turn)
- 6&7** Step forward on right foot turning  $\frac{1}{4}$  turn left, step back on left foot turning  $\frac{1}{2}$  turn left, step forward on right foot turning  $\frac{1}{4}$  turn left (prep for second turn)
- 8&1** Step forward on left foot turning  $\frac{1}{2}$  turn right, step back on right foot turning  $\frac{1}{2}$  turn right, step forward on left ball (press)

**Recover,  $\frac{1}{4}$  Turn Weave, Left Sweep, Step, Cross Step,  $\frac{1}{4}$  Turn,  $\frac{1}{4}$  Turn, Side Step**

- 2** Recover weight back to right foot
- 3&4** Pivot  $\frac{1}{4}$  turn left stepping left foot to left side, step right foot in front of left foot, step left foot to left side
- &5-6** Step right foot behind left foot, sweep left foot out and around right foot, step down on left foot behind right
- 7&8&** Step right foot to right side, cross step left over right, pivot  $\frac{1}{4}$  turn left stepping back on right foot, pivot  $\frac{1}{4}$  turn stepping left foot to left side

**Cross Rock and Press, Recover,  $\frac{1}{4}$  Turn, 2 Full Turns, Right Leg Sweep, Left Leg Sweep, Right Leg Sweep, Rock Back, Recover, Touch**

- 1-2** Cross right foot over left and press down on the ball of the right foot, recover weight back to the left
- 3&4&** Step right foot to right side turning  $\frac{1}{4}$  turn right, pivot  $\frac{1}{2}$  turn stepping back on left foot, pivot  $\frac{3}{4}$  turn stepping forward on right foot, pivot  $\frac{3}{4}$  turn stepping back on left foot

**(This is a 2  $\frac{1}{4}$  turn to the right, but if you don't like all the turns, step, together, step, together doing an easy  $\frac{1}{4}$  turn right)**

- 5& Sweep right leg out and around left foot, step back on right foot
- 6& Sweep left foot out and around right foot, step back on left foot
- 7& Sweep right leg out and around left foot (slight slower than the previous 2 sweeps)
- 8&1 Rock back on right foot, recover weight back to left foot, touch right toe to right side

**(Here is where the tag happens, one time, on wall 3. Instead of touching the right toe to the right, press and start dance again)**

**Hold, Step, Cross, Step, Step, Cross, Step, Step, Drag, Hold,  $\frac{3}{4}$  Turn**

- 2 Hold
- &3&4 Step back on right foot, cross step left over right foot, step back on right foot, step back on left foot
- &5 Cross step right over left, step back on left foot
- &6 Step back on right foot, drag left foot next to right
- 7 Hold
- &8& Pivot  $\frac{1}{4}$  turn left stepping forward on left foot, pivot  $\frac{1}{4}$  turn left stepping right foot to right side, pivot  $\frac{1}{4}$  turn stepping left foot to left side

**REPEAT**

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