

# SOMEBODY LOVES YOU

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**Count:** 48

**Wall:** 1

**Level:** beginner/intermediate waltz

**Choreographer:** Bob Bleach

**Music:** Somebody Loves You (That's Me) by Scooter Lee

## TWINKLE LEFT & RIGHT, HALF TURN LEFT, BASIC STEP BACK

- 1-3** Step left foot across right, step right to right side, step left foot next to right
- 4-6** Step right foot across left, step left to left side, step right foot next to left
- 7-8** Step left foot forward turning  $\frac{1}{2}$  left, and stepping right foot back
- 9** Step left foot back
- 10-12** Step right foot back, close left foot next to right, step right foot next to left

## FORWARD & BACK POINT, RIGHT WEAVE, RIGHT & LEFT ROCK, PAUSE

- 13-15** Step left foot forward, point right to right and slightly forward, pause
- 16-18** Step right foot back, point left foot to left and slightly back, pause
- 19-21** Step left foot across right, step right foot to right side, step left foot behind right
- 22-24** Step right foot to right rocking on to it, rock left on to left foot, pause

## TWINKLE RIGHT & LEFT, HALF TURN RIGHT, SLOW COASTER STEP

- 25-27** Step right foot across left, step left to left side, step right foot next to left
- 28-30** Step left foot across right, step right to right side, step left foot next to right
- 31-32** Step right foot forward turning  $\frac{1}{2}$  right, and stepping left foot back
- 33** Step right foot back
- 34-36** Step left foot back, close right foot next to left, step left foot forward

## TWO RIGHT HALF TURNS, BASIC STEP FORWARD, STEP BACK & PAUSE

- 37-38** Step right foot forward while turning  $\frac{1}{2}$  right, and stepping left foot back
- 39** Step right foot back
- 40-41** Step left foot back while turning  $\frac{1}{2}$  right, and stepping right foot forward
- 42** Step left foot forward
- 43-45** Step right foot forward, close left foot next to right, step right foot next to left,
- 46-48** Step left foot back, step right foot next to left, pause

## REPEAT

### Variations

- 37-39** Change the first half turn into a full turn, thereby changing the dance to a two wall dance, and smoothing the end half turn and dance
- 46-48** Step left foot back, slide right foot back next to left over the next two counts, putting weight onto right foot ready to start again