

WITHOUT YOU

LINEDANCE.COM

Count: 40

Wall: 4

Level: intermediate

Choreographer: Marilyn Lambarth

Music: Without Love by Dinah Carroll

STEP POINT X 3, STEP TURN FLICK

- 1-2** Step left foot forward, point right toe to right side
- 3-4** Step right foot forward, point left toe to left side
- 5-6** Step left foot forward, point right toe to right side
- 7-8** Step right foot forward on ball of right foot pivot $\frac{1}{2}$ turn right kicking left heel behind

WALKS FORWARD AND FLICK, WEAVES LEFT AND RIGHT

- 9-10** Step left foot forward, step right foot forward
- 11-12** Step left foot forward, kick right heel out diagonally behind

At the same time twist body to the left

- 13&14** Cross right foot over left, step left foot to left side, step right foot behind left
- 15&16** Cross left foot over right, step right foot to right side, step left foot behind right

STEPS & HITCHES

- 17-18** Step right foot slightly forward, hitch left knee
- 19-20** Point left toe diagonally, forward hitch left knee
- 21-22** Step left foot forward, hitch right knee
- 23-24** Point right toe diagonally forward, hitch right knee

FULL TURNS RIGHT AND LEFT

- 25-26** Step right foot to right side on ball of right foot, pivot $\frac{1}{2}$ turn right stepping left to left side turning right
- 27-28** On ball of left foot pivot $\frac{1}{2}$ turn right stepping right to right side, touch left foot beside right (clicking hands in the air)
- 29-30** Step left foot to left side on ball of left foot pivot $\frac{1}{2}$ turn left stepping right to right side
- 31-32** On ball of right foot pivot $\frac{1}{2}$ turn left stepping left to left side, touch right next to left (clicking hands in the air)

ROCKS, TURNING SHUFFLE, STEP ¼ TURN, FULL TURN

- 33-34** Rock forward onto right foot, rock back on left
- 35&36** Turning shuffle - turning ½ turn right stepping right, left, right
- 37-38** Step left foot forward, step right foot ¼ turn to right
- 39-40** On ball of right foot pivot ½ turn right stepping left foot to left side, on ball of left foot pivot ½ turn right stepping right to right side

REPEAT