

# THIS LOVE IS REAL TO ME

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**Count:** —

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Danny Smith

**Music:** Real To Me by Brian McFadden

**Sequence:** AAB, TAG, AB, AAB, Repeat last 8 counts of B, First 8 counts of A with full turn finish

## PART A

**ROCK, REPLACE, SIDE, CROSS, ½ TURN, SIDE, ROCK, REPLACE, SIDE, CROSS, SIDE, ¼ TURN**

**1&2** Rock back on to right, replace weight on to left, step right to right

**3&4** Cross left over right, turn a ½ turn on right, step left to left

**5&6** Rock back on to right, replace weight on to left, step right to right

**7&8** Cross right behind left, step right to right, cross right in front of left making ¼ turn right

## RIGHT SIDE, STEP, CROSS, LEFT SIDE, STEP, CROSS, BACK, CROSS, SIDE, SIDE, CROSS, POINT

**1&2** Step right to right, step left in place, cross right over left

**3&4** Step left to left, step right in place, cross left over right

**5&6** Step back right, cross left over right, step right to right

**7&8** Step left to left, cross right over left, point left to left

## WALK FORWARD LEFT, RIGHT, STEP PIVOT STEP, FULL SPIRAL, LEFT SHUFFLE

**1-2** Step forward left, right

**3&4** Step forward left, pivot ½ turn right, step forward left

**5-6** Full turn spiral right hooking left

**7&8** Step left forward, close right beside left, step left forward

## SKATE RIGHT, LEFT, MAMBO STEP, MAMBO POINT, POINT SWITCHES

**1-2** Skate forward right, left

**3&4** Rock forward on right, replace weight onto left, step right together

**5&6** Rock back on left, replace weight onto right, point left to left

**7&8&** Step left in place, point right to right, step right in place, point left to left

## **PART B**

### **PADDLE FULL TURN RIGHT, PADDLE FULL TURN LEFT**

- 1&2** Step left into a  $\frac{1}{4}$  turn right, step right in place, step left into a  $\frac{1}{4}$  turn right
- 3&4** Step right in place, step left into a  $\frac{1}{4}$  turn right, step right in place, step left into a  $\frac{1}{4}$  turn right, step right in place (keeping weight onto left)
- 5-8** Repeat steps 1-4 leading with right foot

### **ROCKING CHAIR ON RIGHT, WITH HOOK $\frac{1}{2}$ TURN, STEP, BEHIND, UNWIND, KNEE ROLLS**

- 1&2** Rock forward on right, replace weight onto left, rock back on right
- 3&4** Replace weight onto left, step right forward pivot  $\frac{1}{2}$  turn left, hooking left to right knee
- 5&6** Step left forward, cross right behind left, unwind full turn right
- 7-8** Roll left knee, roll right knee

### **KICK, BALL, CROSS, STEP, KICK, BALL, CROSS, STEP, STEP PIVOT, SHUFFLE $\frac{1}{2}$ TOUCH**

- 1&2&** Kick left forward, step left in place, cross right over left, step left to left
- 3&4&** Kick right forward, step right in place, cross left over right, step right to right
- 5-6** Step left forward, pivot  $\frac{1}{2}$  turn right
- 7&8** Step left forward, pivot  $\frac{1}{2}$  turn right, touch left in place of right

### **TOE TOUCHES TO SIDE, FORWARD, SIDE ROCK TOGETHER ON LEFT AND RIGHT**

- 1&2&** Touch left to left side, step left next to right, touch left forward, step left in place of right
- 3&4** Rock right to right, replace weight onto left, step right into right
- 5-8** Repeat steps 1-4 leading with right foot

## **TAG**

### **ROCKS AND COASTERS ON RIGHT AND LEFT**

- 1-2** Rock forward on right, replace weight onto left
- 3&4** Step back right, step left beside right, step forward left
- 5-6** Rock forward left, replace weight onto right
- 7&8** Step left back, step right beside left, step forward left