

SWING

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate mixed rhythm

Choreographer: Bunny & Bruce Burton

Music: Swing Baby by David Ball

TWO-STEPPING

1-2(SS) Step forward right, step forward left

3&4(QQS) Step forward right, left, right

5-6(SS) Pivot ½ right (left, right)

7&8(QQS) Step forward left, right, left

VINE 2, ROCK & CROSS, TWICE

1-2-3&4 Right vine 2, rock right, recover left, cross right over left

5-6-7&8 Left vine 2, rock left, recover right, cross left over right

REPEAT THE TWO-STEPPING AND VINE & ROCK & CROSS

1-16 Repeat all of the previous counts

LINDY RIGHT & LEFT

1&2-3-4 Side right cha (right-left-right), rock back left, recover right

5&6-7-8 Side left cha (left-right-left), rock back right, recover left

STEP, 2 POINTS & CHANGE POINT

1-2-3&4 Step right, point left toe forward, point left toe side, step on left in place & point right toe to right side

5-6-7&8 Repeat above 4 counts

SYNCO VINE ½ TURN, KICK, ROCK BACK, TAP LEFT TOE, FORWARD LOCK

1-2&3-4 Vine right 2, step right, step forward left, turn ½ right (weight still on left) kick right

5-6-7&8 Rock back right, tap left toe in front of right (bend knee), left forward-lock-forward (left-right-left)

LINDY RIGHT & LEFT

1&2-3-4 Side right cha (right-left-right), rock back left, recover right

5&6-7-8 Side left cha (left-right-left), rock back right, recover left

REPEAT

If you use swing baby, every time the word swing comes in song, you will do a Lindy. Music will end at back of hall and even though it says swing baby, do the two-stepping part to get you to front for ending.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=41662