

VALENTINES WALTZ

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Count: 60 **Wall:** — **Level:** —

Choreographer: Bernice & Colin Caddick

Music: Someone Must Feel Like A Fool Tonight by Kenny Rogers

Position: Side By Side (sweetheart)

FULL BASIC FORWARD

1-6 Step forward left, right, left, right, left, right

WINDMILL TURNS

1-2-3 Step left, right, left turning $\frac{1}{2}$ turn to the left to face RLOD

4-5-6 Step right, left, right turning $\frac{1}{2}$ turn to the left to face LOD

1-2-3 Step left, right, left turning $\frac{1}{2}$ turn to the left to face RLOD.

4-5&6 Turn $\frac{1}{4}$ to face OLOD and step left, right, left to face side

1-2-3 Step right, left, right turning $\frac{3}{4}$ turn to the right to face LOD

4-5-6 Step left, right, left turning $\frac{1}{2}$ turn to the right to face RLOD

1-2-3 Step right, left, right turning $\frac{1}{2}$ turn to the right to face LOD

4-5&6MAN: Step left forward, triple step right, left, right

LADY: Step left forward, turn one full turn to the right, also triple stepping

Man dance behind lady

1-6 Step forward left, right, left, right, left, right

1-2&3 Man step behind lady, (drop right hands to lady's waist), shuffle forward

4-5-6 Continue to travel forward

1-2-3 Continue to travel forward

THROW OUT WITH OPPOSING TURNS

Do not release hands while executing this move

4-5&6MAN: Hold

LADY: Step forward, triple in place

1-2-3MAN: Step forward beside lady and turn right (bring right arm over the lady's head & his own head to face ILOD)

The man has turned $\frac{3}{4}$ of a turn to the right.

LADY: Turn $\frac{1}{4}$ turn to the left to face ILOD behind man

You are now both facing ILOD with both arms stretched sideways.

4-5-6MAN: Continue to turn to the right for $\frac{1}{4}$ turn going under his left arm

His left arm now goes over the lady's head with the man finishing the move facing LOD

Lady: continue to turn to the left for $\frac{3}{4}$ turn to face LOD

Now drop right hands

1-2-3MAN: Three steps on the spot left, right, left

LADY: Complete turn to the left to face LOD

4-5-6 Both travel forward LOD

REPEAT

WINDMILL TURNS HAND MOVEMENTS

While turning to the right or to the left, raise and lower arms and change hands from front to back of body as necessary. Keep hand contact as long as possible and rejoin hands as soon as possible.