

What You Do To Me

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Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Barbara R. K. Wallace (March 2015)

Music: What You Do To Me by The Mavericks

INTRO: 16 COUNTS - SEQUENCE: AAAA (TAG) B AAAA (TAG) B AAA & ending

**** Dedicated to Mary Price - "In Our Hearts Forever" ****

PART A (32 COUNTS)

A1: PIVOT $\frac{1}{4}$ TURN LEFT, CROSS AND HOLD, $\frac{1}{4}$ TURN RIGHT, $\frac{1}{4}$ TURN RIGHT, CROSS, SWEEP BACK TO FRONT

1-4 Step forward right, $\frac{1}{4}$ turn left, cross right over left, hold

5-8 Step back left making $\frac{1}{4}$ turn right, step side right making $\frac{1}{4}$ turn right, cross left over right, sweep right from back to front WEAVE THREE,

A2: $\frac{1}{4}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT ROCKING SIDE RIGHT, RECOVER LEFT, CROSS RIGHT AND HOLD

1-4 Cross right over left, step side left, cross right behind left, make $\frac{1}{4}$ turn left stepping forward on left,

5-8 Make $\frac{1}{4}$ turn left and rock side right, recover on left, cross right over left, hold

A3: LEFT RUMBA BOX BACK

1-4 Step side left, close right beside left, step back left, hold

5-8 Step side right, close left beside right, step forward right, hold

A4: LEFT TRAIN, CHASE TURN

1-4 Rock forward left, recover right, rock back left, recover right

5-8 Step forward left, $\frac{1}{2}$ pivot turn right, step forward on left, hold

PART B - INSTRUMENTAL (64 COUNTS) Part B starts and ends at the 12:00 wall

B1: RIGHT LOCK STEP, LEFT LOCK STEP, ROCK FORWARD RIGHT, RECOVER LEFT

1-3 Step forward right, lock left behind right, step forward right

4-6 Step forward left, lock right behind left, step forward left

7,8 Rock forward right, recover left

B2: MAKE ½ TURN RIGHT, HOLD, MAKE ¼ TURN RIGHT, HOLD, WEAVE THREE TO LEFT, HOLD

1-4 Make ½ turn right stepping forward on right, hold, make ¼ turn right stepping side left, hold

5-8 Sweep right behind left, step side left, cross right over left, hold

B3: SCISSOR LEFT, SIDE RIGHT, CLOSE, ¼ RIGHT, HOLD,

1-4 Step side left, step right beside left, cross left over right, hold

5-8 Step side right, step left beside right, make ¼ turn right stepping forward on right, hold

B4: LEFT MAMBO FORWARD, RIGHT MAMBO BACK

1-4 Rock forward left, recover right, step left beside right, hold

5-8 Rock back right, recover left, step right beside left, hold

B5: LEFT LOCK STEP, RIGHT LOCK STEP, ROCK FORWARD LEFT, RECOVER RIGHT

1-3 Step forward left, lock right behind left, step forward left

4-6 Step forward right, lock left behind right, step forward right

7,8 Rock forward left, recover right

B6: MAKE ½ TURN LEFT, HOLD, MAKE ¼ TURN LEFT, HOLD, WEAVE THREE TO RIGHT, HOLD

1-4 Make ½ turn left stepping forward on left, hold, make ¼ turn left stepping side right, hold

5-8 Sweep left behind right, step side right, cross left over right, hold

B7: SCISSOR RIGHT, SIDE LEFT, CLOSE, ¼ LEFT, HOLD

1-4 Step side right, step left beside right, cross right over left, hold

5-8 Step side left, step right beside left, make ¼ turn left stepping forward on left, hold

B8: RIGHT MAMBO FORWARD, LEFT MAMBO BACK

1-4 Rock forward right, recover left, step right beside left, hold

5-8 Rock back left, recover right, step left beside right, hold

TAG (4 counts - at the front wall both times)

1-4 Bump hips right, left, right, left

ENDING: Last sequence starts at back wall.

**Dance 24 counts of Part A then step forward left and cha cha cha $\frac{1}{4}$ left to front wall
(RLR)**

ENJOY!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103333