

Wreck And Ruin

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Les Burrow (York WA) Aug 2013

Music: Wreck and Ruin by Kasey Chambers & Shane Nicholson

Start on Vocals (24 counts)(no Tags, no Restarts)

Alt Music : One Woman Man by Josh Turner

STEP SCUFF, STEP SCUFF , VINE WITH A CROSS

1-4 Step R 45, Scuff L Next to R, Step L 45, Scuff R Next to L (clap on scuffs)

5-8 Step R to Side, L Behind R, R to Side, Cross L Over R (12.00)

KICK KICK, BALL CHANGE, PIVOT, PIVOT

1-2kick R Twice

3-4 Step R Next to L, Step L on the Spot

5-6 Step R Fwd, Pivot 1/4 Turn L

7-8 Step R Fwd, Pivot 1/4 Turn L (6.00)

SCUFF, TOE, HEEL HEEL

1-2 Scuff R Fwd(45) and Touch R Toe to Floor (6.00)

3-4 Tap R Heel on Floor Twice (snap right hand fingers with heel taps)

VINE RIGHT WITH 1/2 TURN, VINE LEFT

1-2 Step R to Side, L Behind R

3-4 Step R to Side, Hitch L Knee and Turn 1/2 R (pivoting on ball of R foot)

5-6 Step L to Side , R Behind L

7-8 Step L to Side, Touch R Next to L (12.00)

SIDE, HINGE 1/2, HINGE 1/4, BACK, RECOVER

1-2 Point R to Side, Hold (Snap Fingers on Holds) (12.00)

3-4 Turn 1/2 R Pointing L to Side, Hold (6.00)

5-6 Turn 1/4 R Stepping Back on R , Hold (9.00)

7-8 Step Back L, Recover R

PADDLE TURN 1/4, 1/2 TURN

- 1-2** Step L Fwd., Pivot ¼ R
3-4 Step L Fwd, Pivot 1/2 R (6.00)

STEP HITCH, STEP HITCH, STEP LOCK STEP SCUFF

- 1-2** Step Fwd L, Scoot L Fwd While Hitching R (Option 1/2 Turn L on each scoot)
3-4 Step Fwd R, Scoot R Fwd While Hitching L
5-8 Step L Fwd, Lock R Behind L, Step L Fwd, Scuff R next to L (6.00)

Start again facing back wall

Contact: fullwoodfarm@bigpond.com

Last Revision - 2nd Sept 2013