

# SHORT CUT

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**Count:** 40      **Wall:** —      **Level:** —

**Choreographer:** Iris M. Mooney

**Music:** High Lonesome Sound by Vince Gill

## MOVING TO LEFT IN A CIRCLE

**1&2**      Shuffle right-left-right

**3&4**      Shuffle left-right-left

**5&6**      Shuffle right-left-right

## ROCKS WITH ½ SHUFFLE TURN LEFT

**7**      Rock forward left foot

**8**      Rock back right foot

**9&10**      Shuffle turn ½ left (left-right-left)

## SHUFFLE FORWARD IN A CIRCLE (TO LEFT)

**11&12**      Shuffle right-left-right

**13&14**      Shuffle left-right-left

**15&16**      Shuffle right-left-right

## LINDY LEFT WITH ROCKS

**17&18**      Side shuffle left (left-right-left)

**19**      Rock back right foot

**20**      Rock forward left foot

## LINDY RIGHT WITH ROCKS

**21&22**      Side shuffle right (right-left-right)

**23**      Rock back left foot

**24**      Rock forward right foot

## 2 PIVOT TURNS RIGHT

**Left shoulder facing center of circle**

**25**      Step forward left foot, pivot turn ¼ right

- 26 Step on right foot
- 27 Step forward left foot, pivot turn  $\frac{1}{4}$  right
- 28 Step right foot

### **8 COUNT FULL TURN LEFT, SHUFFLE FORWARD, $\frac{1}{4}$ TURN RIGHT**

- 29 Step left foot to left side
- 30 Step right foot behind left foot
- 31 Step left foot make  $\frac{1}{4}$  turn left
- 32 Step right foot turn  $\frac{1}{4}$  left
- 33 Step left foot turn  $\frac{1}{2}$  left
- 34 Step right foot to right side
- 35 Step left foot behind right foot
- 36 Step right foot to right side
- 37&38 Shuffle turning  $\frac{1}{4}$  right (left-right-left)
- 39 Step right foot forward turning  $\frac{1}{4}$  left
- 40 Stomp left foot

### **REPEAT**