

The Break Up

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Count: 32 **Wall:** 2 **Level:** Novice

Choreographer: Rudy Honing (NL) March 2017

Music: Breaking Up Is Hard To Do – The Overtones

Sec 1. STEP FORWARD RF, KICK LF FORWARD, STEP LF BACK, HITCH R KNEE, STEP RF ¼ RIGHT, POINT LF LEFT , STEP BACK ¼ TURN LEFT , FLICK RF

- 1 - 2 Step RF forward , Kick LF forward
- 3 - 4 Step LF back , Lift R knee up (hitch)
- 5 - 6 Step RF ¼ turn to the right , Point L toe to left side
- 7 - 8 Step ¼ turn to the left back on LF , Flick RF to the right side

Sec 2. CROSS OVER, STEP ASIDE, CROSS BACK, SWEEP LF, CROSS BACK, ¼ TURN TO THE RIGHT, SHUFFLE LF FORWARD

- 1 - 2 Cross RF over LF , Step LF to the Left side
- 3 - 4 Cross RF behind LF , Sweep LF front to back
- 5 - 6 Cross LF behind RF , Step RF ¼ turn to the right
- 7 & 8 Step LF forward , Step RF next LF , Step LF forward

Sec 3. ROCKSTEP RF FORWARD , SHUFFLE ½ TURN RIGHT, ROCKSTEP LF FORWARD , SHUFFLE ½ TURN LEFT

- 1 - 2 Step RF forward , Weight back on LF
- 3 & 4 Step RF ¼ turn to the right , Step LF next to RF , Step RF ¼ turn to the right
- 5 - 6 Step LF forward , Weight back on RF
- 7 & 8 Step LF ¼ turn to the left , Step RF next LF , Step LF ¼ turn to the left

Sec 4. JAZZBOX ¼ TURN TO THE RIGHT , STEP HEEL 2x

- 1 - 2 Cross RF over LF , Step LF back
- 3 - 4 Step RF ¼ turn to the right side , Cross LF over RF
- 5 - 6 Step RF to the right side , Touch L Heel to the left side
- 7 - 8 Step LF to the left side , Touch R Heel to the right side

Start again.

TAGS: after the end of walls 3 & 5

TAG AFTER WALL 3 : Repeat the steps 5 to 8 of section 4

TAG AFTER WALL 5 :

- 1 - 2** Step RF forward , Hold
- 3 - 4** Turn $\frac{1}{2}$ to the left , Hold
- 5 - 6** Step RF forward , Hold
- 7 - 8** Turn $\frac{1}{2}$ to the left , Hold

More information about the dances from Rudy Honing , please visit: www.honeybeez.nl