

# Taka Takata

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**Count:** 64      **Wall:** 3      **Level:** Phrased High Beginner

**Choreographer:** Hilda Foo (NZ) – July 2018

**Music:** Taka Takata – By Joe Dassin

**Start on vocals (approx. 14 counts in)**

**Sequence: AA; B; Tag1; B(32) AA;Tag2; B(32); AAA**

**Sect.A - Chorus (16 cs)**

**\*1st Eight Of A Side Mambo**

**1&2,3&4RF side mambo, recover, step RF besides LF**

**5&6,7&8** Mirror with LF

**\*2nd Eight of A Paddle turns**

**1-8** Step RF forward with  $\frac{1}{4}$  turn over left shoulder, 4 paddle turns

**Sect. B- Main (48 cts)**

**#1st Eight: Walk Forward, Mambo. Walk Back, back mambo**

**1,2, 3&4** Walk forward, R L. Rock on RF, recover on L, Step RF back

**5,6, 7&8** Walk Back, L, R, Rock LF back, recover on R, step LF forward

**#2nd Eight: Right and Left Cross Samba (travelling forward)**

**1&2, 3&4,** Cross RF over L, step LF slightly to L side, Step RF together with L. Cross LF Over R, step RF slightly to R side, step LF together with R

**5&6, 7&8** Repeat

**#3rd Eight: Step Forward with  $\frac{1}{4}$  turn over L, cross shuffles. Side Rock, cross shuffles**

**1,2, 3&4** Step RF forward,  $\frac{1}{4}$  turn over left shoulder, step LF to side, cross shuffles

**5,6, 7&8** Side rock on LF, recover on R, Cross LF over R, shuffles

#### **#4th Eight: Box steps. Shuffle**

**1,2,3&4** Step RF to right, close LF besides R, RF forward shuffle

**5,6, 7&8** Step LF to left close RF besides L, LF back shuffle

#### **#5th Eight: Side together, triple steps on the spot**

**1,2, 3&4** Step RF to side, step LF besides R, triple steps RLR

**5,6, 7&8** Mirror with LF.

#### **#6th Eight: Forward/back mambo. $\frac{1}{4}$ turn over L, side mambo**

**1&2, 3&4RF forward mambo, recover, step RF besides L, LF back mambo, recover on R, step LF besides R**

**5&6,7&8 $\frac{1}{4}$  turn over left shoulder, RF side mambo. Mirror with LF**

#### **Tag 1 (10 cts) - 1/2 turn R and 1/2 turn L, circular Voltas to the back/front. Walk forward R L**

**1&2&3&4** Step R 1/2 turn right, LF step ball behind RF, Step R. (R L R L R L R)

**5&6&7&8** Step LF 1/2 turn left, RF step ball behind LF, Step L. (L R L R L R L)

**9,10** Walk forward, R, L

#### **Tag 2 (8 cts) - Step to side, touch with claps (facing the 3rd wall @ 9 o'clock)**

**1,2,3&4** Step RF to right, touch LF besides RF, Clap 3 times (3&4)

**5,6,7&8** Step LF to left, touch RF besides LF, clap 3 times (7&8)

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