

# WHAT IS IT?

LINEDANCE.COM

**Count:** 36

**Wall:** 4

**Level:** beginner

**Choreographer:** Levi J. Hubbard

**Music:** What Is Love by Haddaway

## VINE (RIGHT), TOE TOUCHES

- 1 Right - step to side
- 2 Left - cross step behind right foot
- 3 Right - step to side
- 4 Left - touch together
- 5 Left - touch heel forward
- 6 Left - touch toe backward
- 7 Left - touch toe out to side
- 8 Left - touch together

## VINE (LEFT), TOE TOUCHES WITH $\frac{1}{4}$ TURN (RIGHT)

- 9 Left - step to side
- 10 Right - cross step behind left foot
- 11 Left - step to side
- 12 Right - touch together
- 13 Right - touch heel forward
- 14 Right - touch toe backward
- 15 Right - touch toe out to side
- 16 Keeping right toe touched out to side, pivot  $\frac{1}{4}$  turn right on (balls of) both feet

**Right foot will now be touching forward**

## WALK BACKWARDS, TOUCH TOGETHER, WALK FORWARD, SIDE STEP

- 17 Right - step backward
- 18 Left - step backward
- 19 Right - step backward
- 20 Left - touch together

- 21 Left - step forward
- 22 Right - step forward
- 23 Left - step forward
- 24 Right - step slightly forward & out to side (should be facing 1/8 turn left)

### **HIP BUMPS DIAGONALLY FORWARD & BACKWARD, HIP ROLLS**

- 25 Right - bump hips diagonally forward
- 26 Right - bump hips diagonally forward
- 27 Left - bump hips diagonally backward
- 28 Left - bump hips diagonally backward
- 29 Roll hips making a small  $\frac{1}{2}$  circle to the left
- 30 Roll hips making a small  $\frac{1}{2}$  circle to the left
- 31 Roll hips making a small  $\frac{1}{2}$  circle to the left
- 32 Roll hips making a small  $\frac{1}{2}$  circle to the left (weight ending on left foot)

### **$\frac{1}{4}$ TURN (LEFT), SLIDE TOGETHER, $\frac{1}{4}$ TURN (LEFT) SLIDE TOGETHER**

- 33 Right - turning  $\frac{1}{4}$  turn left, step to side
- 34 Left - slide together ending with a touch
- 35 Left - turning  $\frac{1}{4}$  turn left, step to side
- 36 Right - slide together ending with a touch

### **REPEAT**