

SOUTH OF THE BORDER

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Count: 32 **Wall:** — **Level:** —

Choreographer: Barbara Nichols

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

STEP RIGHT, STEP LEFT NEXT TO RIGHT, SHUFFLE (RIGHT-LEFT-RIGHT), PIVOT ½ TURN RIGHT, SHUFFLE WITH ¼ TURN (MAN & LADY'S STEP DIFFER LAST 2 COUNTS)

- 1 Step right forward
- 2 Step left forward
- 3&4 Right forward shuffle
- 5-6 Step left forward and pivot ½ turn right

7&8MAN: Rock forward left, rock right back, turn ¼ left and step left back (end facing OLOD and join left hand of lady to left)

LADY: Left shuffle turning ¼ right (end facing ILOD and join left hand of man on left)

Dancers have formed one circle, hands joined, men facing OLOD, ladies facing ILOD

ROCK STEP, SHUFFLE, ROCK STEP, SHUFFLE

- 1-2 Rock right forward, rock left back
- 3&4 Shuffle back right
- 5-6 Rock left back, rock right forward
- 7&8 Shuffle forward left

PIVOT ½ TURN RIGHT, RIGHT SHUFFLE, PIVOT ½ TURN LEFT, SHUFFLE

Release hand

- 1-2 Step right forward and pivot ½ turn left
- 3&4 Right shuffle forward
- 5-6 Step left forward and pivot ½ turn right
- 7&8 Left shuffle forward

Facing original partner, rejoin right hands

STEP, STEP, SHUFFLE, FULL TURN, SHUFFLE

1-2MAN: Step back on right turning $\frac{1}{4}$ left, step left (LOD) (right hand hold in front)

LADY: Step right to right, step left behind right

3&4MAN: Right shuffle forward (LOD)

LADY: Right shuffle forward, turning $\frac{1}{4}$ right (LOD)

5-6 Full turn to right stepping left-right moving (LOD)raise right arms

7&8 Left shuffle forward, right hands joined lady's (right) shoulder

REPEAT