

Sugar Blues Shuffle

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Count: 72

Wall: 2

Level: Improver

Choreographer: Brian Chadwick, Ontario, Canada (Sept 2012)

Music: Sugar Blues: The London Pops Orchestra. Album: Solid Gold Instrumental Hits

Short intro: 4 counts, Right lead

S1-2: Cuban breaks: right & left

1-4R cross rock/recover on L, R rock to side/recover on L

5-8R cross rock/recover on L, R to side, hold

1-4L cross rock/recover on R, L rock to side/recover on R

5-8L cross rock/recover on R, L to side, hold

S3: Box forward

1-4R-side, L-together, R-forward, hold

5-8L-side, R-together, L back, hold

S4: Diagonal forward-lock-forward: right & left

1-4R fwd diagonally right, lock L behind R, step R fwd, L scuff

5-8L fwd diagonally left, lock R behind L, step L fwd, R scuff

S5: Step fwd/pivot 1/2 left, shuffle fwd, L rock/recover, shuffle back

1,2,3&4R step forward, pivot 1/2 left onto L, shuffle fwd: R-L-R

5,6,7&8L rock forward, recover on R, shuffle back: L-R-L

S6: Sliding Door/cross-shuffles: right & left

1,2,3&4R side-rock, recover on L, R over L, L side, R over L

5,6,7&8L side-rock, recover on R, L over R, R side, L over R

S7: Vine: right & left

1-4R-side, L behind R, R-side, L touch

5-8L-side, R behind L, L-side, R touch

S8: Forward coaster, back coaster

1-4R forward, step L together, R back, hold

5-8L back, step R together, L forward, hold

S9: 4 side touches

1-4R step to right side, L touch, L step to left side, R touch

5-8R step to right side, L touch, L step to left side, R touch

Repeat Dance

Ending: after final 4 side/touches, 4 sways, 7 cnt. R vine/L point/pose

1-4sway: right, left, right, left

1-8R-side, L behind, R-side, L over R, R-side, L behind, R-side L point