

# Somebody Else's Moon

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**Count:** 48

**Wall:** 2

**Level:** Improver / Intermediate - waltz

**Choreographer:** Peter Davenport (Spain) Sept 2014

**Music:** Somebody Else's Moon - Colin Raye, Album: 16 Biggest Hits

## #48 Count Intro, Start on Vocals, Track Length 3.05

### S1: Step Back L, Step Back R, Hinge ½ L, Rock Replace, ¼ R

1,2,3 Step back on L, Step back on R, Hinge ½ L step on L 6

4,5,6 Lunge forward on R, Replace weight on L, ¼ R step R to R \*R/CS/W3 9

### S2: Cross Side Behind, Side Rock Replace

1,2,3 Cross L over R, Step R to R, Cross L behind R 9

4,5,6 Step R to R, Lunge forward on L, Replace weight on R 9

### S3: Step Back L, Step Back R, Hinge ½ L, ½ L, Step

1,2,3 Step back on L, Step back on R, Hinge ½ L step on L 3

4,5,6 ½ L step back on R, ½ L step forward on L, Step R forward on R 3

### S4: Twinkle L, Twinkle R

1,2,3 Cross L over R, Step R slightly back, Step L slightly back 3

4,5,6 Cross R over L, Step L slightly back, Step R slightly back 3

### S5: Cross Side Behind, Step Drag

1,2,3 Cross L over R, Step R to R, Cross L behind R 3

4,5,6 Long step to R, Drag L to R over two counts, touching L to R on count 3 3

### S6: Step Drag, ¼ ½ ½ Turn R

1,2,3 Long step to L, Drag R to L over two counts, touching R to L on count 3 3

4,5,6 Roll turn, ¼ R step on R, ½ R step back on L, ½ R step on R 6

### S7: Step Pivot ¼ R, ¼ ¼ L, Step forward

1,2,3 Step on L, Pivot ¼ R, Cross L over R 9

4,5,6 ¼ L step back on R, ¼ L step L to L, Step R forward 3

**S8: Step Pivot  $\frac{1}{4}$  R Cross,  $\frac{1}{4}$  L,  $\frac{1}{2}$  L,  $\frac{1}{4}$  L Together**

**1,2,3** Step on L, Pivot  $\frac{1}{4}$  R, Cross L over R 6

**4,5,6  $\frac{1}{4}$  L step back on R,  $\frac{1}{2}$  L step forward on L,  $\frac{1}{4}$  L bring R to L 6**

**(Spin on ball of L bringing R to L)**

**\*Restart & Change On Step on Wall 3**

**Dance up to and including counts 4.5 on section 1, change count 6 to step back on R**

**Rock Replace Step Back**

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