

WORKING HARD

LINEDANCE.COM

Count: 64

Wall: —

Level: —

Choreographer: Carol Green

Music: Working For A Living by Craig Giles

DIAGONAL KICK, TOE FORWARD, DOUBLE HEEL DROP; TWICE

- 1-2** Kick right foot diagonal forward & right, touch right toe diagonal forward & right
- 3&4** Drop right heel (no weight)/lift right heel, drop right heel (no weight)
- 5-6** Kick left foot diagonal forward & left, touch left toe diagonal forward & left
- 7&8** Drop left heel (no weight)lift left heel, drop left heel (no weight)

MONTEREY TURN: TWICE, 4 BACK TOE STRUTS

- 9-12** Point right toe to right, turning $\frac{1}{2}$ right close right foot to left foot, point left toe to left, close left foot to right foot
- 13-16** Repeat beats 9-12
- 17-18** Touch right toe back, transfer weight to right foot dropping right heel
- 19-20** Touch left toe back, transfer weight to left foot dropping left heel
- 21-24** Repeat beats 17-20

SUGARFOOT, SIDE, TOUCH, CLAP 2, FORWARD STOMP 2 TWICE

- 25-28** Touch right toe to left instep, touch right heel to left instep, step right foot to right, touch left foot to right foot
- 29-32** Clap, clap, stomp left foot forward (with weight), stomp right foot alongside left foot (with weight)
- 33-36** Touch left toe to right instep, touch left heel to right instep, step left foot to left, touch right foot to left foot
- 37-40** Clap, clap, stomp right foot forward (with weight), stomp left foot alongside right foot (with weight)

STRUTTING OUT OUT: STRUTTING IN IN

- 41-42** Touch right toe to right, transfer weight to right foot dropping right heel
- 43-44** Touch left toe to left, transfer weight to left foot dropping left heel so feet are apart
- 45-46** Touch right toe to center, transfer weight to right foot dropping right heel

47-48 Touch left toe alongside right foot, transfer weight to left foot dropping left heel

ROCKING CHAIR, STOMPING RUN 4 TURNING ¼ LEFT: TWICE

49-52 Rock right foot forward, recover left foot, rock right foot back, recover left foot

53-54 Bending knees slightly stomp right foot forward (with weight), stomp left foot forward (with weight)

55-56 Stomp right foot forward (with weight), turning ¼ left & stomp left foot forward (with weight) straightening knees

57-64 Repeat beats 49-56

REPEAT

TAG

After first sequence

FORWARD STOMP 2, CLAP 2, MONTEREY TURN: TWICE

1-4 Repeat beats 39-40, repeat beats 37-38

5-12 Repeat beats 9-16

After 3rd & 6th sequences

1-3 Forward stomp right, clap 2

FINISH

Finish the dance during 7th sequence with an out toe strut to face the front.