

# Shakatak Two

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**Count:** 32                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Greg Wynn (Dec 2013)

**Music:** Ciega, Sordomuda by Shakira

**Start the dance 16 counts from when the heavy beat starts (8 counts before the vocals).**

**Also useful as a floor split with Shakatak (choreographed by Kate Sala)**

## **SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

- 1-2**            Rock right out to right side, rock left in place
- 3&4**            Cross step right over left, step left to left side, cross step right over left
- 5-6 2**            Rock left out to left side, rock right in place
- 7&8**            Cross step left over right, step right to right side, cross step left over right

## **ROCK, SHUFFLE TURNING ½ RIGHT, ROCK, SHUFFLE TURNING ½ LEFT**

- 9-10**            Rock forward on right (slightly to the right diagonal) , rock back on left
- 11-12**            Shuffle ½ turn RLR (facing 6 o'clock)
- 13-14**            Rock forward left, rock back on right
- 15-16**            Shuffle ½ turn LRL (facing 12 o'clock)

## **HEEL SWITCHES TWICE, PIVOT ¼ TURN, HEEL SWITCHES TWICE, PIVOT ¼ TURN**

- 17&18**            Dig right heel forward, step right next to left, dig left heel forward
- &19-20**            Step left next to right, step forward on right, pivot ¼ turn left
- 21&22**            Dig right heel forward, step right next to left, dig left heel forward
- &23-24**            Step left next to right, step forward on right, pivot ¼ turn left (facing 6 o'clock)

## **CROSS, TOUCH, CROSS, TOUCH, JAZZ BOX**

- 25-26**            Cross step right over left, touch left toe out to left side
- 27-28**            Cross step left over right, touch right toe out to right side
- 29-30**            Cross step right over left, step back on left
- 31-32**            Step right to right side, step left next to right

**REPEAT**

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