

THE LORRAINE

LINEDANCE.COM

Count: 40

Wall: 4

Level: beginner/intermediate

Choreographer: Joe & Penny Barker

Music: Dumas Walker by The Kentucky Headhunters

(4) HEEL TOUCHES & STEP TOGETHER (ALTERNATE FOOTWORK)

- 1-2** Touch left heel in front, step left foot next to right foot
- 3-4** Touch right heel in front, step right foot next to left foot
- 5-6** Touch left heel in front, step left foot next to right foot
- 7-8** Touch right heel in front, step right foot next to left foot

STAMP LEFT & VINE LEFT---VINE RIGHT & STAMP LEFT

- 9-12** Stamp left next to right (no weight), step left out to the side, cross right foot behind left, step left foot out to the side
- 13-16** Lunge stepping right foot out to the side, cross left foot behind right, step left foot out to the side & stamp left foot next to right (no weight)

MOVING BACK (4) TIMES TOUCH OUT TO SIDE & CROSS IN BACK

Using alternate footwork swing arms out to the side & snap fingers

- 17-18** Touch left toe out to the side & step left down crossing in back of right
- 19-20** Touch right toe out to the side & step right down crossing in back of left
- 21-22** Touch left toe out to the side & step left down crossing in back of right
- 23-24** Touch right toe out to the side & step right down crossing in back of left

HEEL & TOE TAPS

- 25-26** Tap left heel in front twice & step left foot down
- 27-30** Tap right toe in back & step right foot down, tap left heel in front once

DRAG STEP-JAZZ BOX TURN, 2 STOMPS

- 31-34** Step left foot forward, drag right foot next to left, step left foot forward and scuff right foot up
- 35-38** Step right foot down crossing in front of left, step left foot back, turning $\frac{1}{4}$ right on right foot, scuff left foot up

39-40 Jumping forward slightly stomp left and then stomp right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=28949