

# Way Out West

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Improver

**Choreographer:** Etere Betty George [NZ] Aug 2013

**Music:** Way Out West - James Blundell & James Reyne

## 16 count intro.

### [1-8] R Kick-Ball-Step, Pivot ½ Turn Left, R Kick-Ball-Step, Pivot ¼ Turn Left

- 1&2      Low kick R forward, step ball of R beside L, step L together
- 3-4      Step forward on R, pivot ½ turn left
- 5&6      Low kick R forward, step ball of R beside L, step L together
- 7-8      Step forward on R, pivot ¼ turn left [3.00]

### [9-16] Stomp R Forward, Heel Twists [x2], R Side, Recover, Stomp R Forward, Heel Twists [x2]

- 1-2      Stomp R forward, twist both heels to the right,
- 3-4      Twist both heels back to centre, rock R to right side
- 5-6      Recover on L, stomp R forward,
- 7-8      Twist both heels to the right, twist both heels back to centre [3.00]

### [17-24] R Lock Step Back, ¼ Turn Left, Sway Right, Sway Left, R Cross & Cross

- 1-4      Step back on R, lock step L across R, step back on R, make ¼ turn left stepping L to side
- 5-6      Sway to side onto R, sway to side onto L,
- 7&8      Cross R over L, step L to side, cross R over L [12.00]

### [25-32] Sway L, Sway R, Sway L, Sway R, L Cross & Cross, ¼ Turn Left [x2]

- 1-4      Sway to side onto L, sway to side onto R, sway to side onto L, sway to side onto R.
- 5&6      Cross L over R, step R to side, cross L over R
- 7-8      Make ¼ turn left stepping R back, make ¼ turn left stepping L to side [6.00]

### [33-40] R Rocking Chair, Full Turn Forward, Triple Step R.L.R.

- 1-4      Rock forward on R, rock back on L, rock back on R, rock forward on L
- 5-6      Make ½ turn left stepping back on R, make ½ turn left stepping forward on L
- 7&8      Triple step R.L.R. [6.00]

**[41-48] L Rocking Chair, Full Turn Forward, Triple Step L.R.L.**

- 1-4** Rock forward on L, rock back on R, rock back on L , rock forward on R
- 5-6** Make ½ turn right stepping back on L, make ½ turn right stepping forward on R
- 7&8** Triple step L.R.L. [6.00]

**[49-56] R Forward, L Back, ¼ Turn Right, L Cross, R Side, Hold, L Together[&], R Side, L Touch**

- 1-4** Step forward on R, step back on L, make ¼ turn right stepping R to side, cross L over R
- 5-6** Step R to right side, hold, [clap],
- &7-8** Step L together, step R to right side, touch L next to R [clap] [9.00]

**[57-64] L Cross Rock, Recover, ¼ Turn Left, R Jazz Box, R Touch**

- 1-4** Cross rock L over R, rock back on R , make ¼ turn left stepping L to side, cross R over L
- 5-8** Step L back, step R to side, step L forward, touch R next to L [6.00]

**Start Again.....Enjoy**

**RESTART: On Wall 4 - dance up to count 48 - then restart dance facing 12.00**

**ENDING: On Wall 8 - dance up to count 32 - then Step R a big step to right side, drag L towards R**

**Contact - Email - [eteresnr@ngatiwainet.co.nz](mailto:eteresnr@ngatiwainet.co.nz)**