

THE WAY YOU LOVE ME

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: John Reid

Music: The Way You Love Me by Faith Hill

CHASSE RIGHT, CROSS ROCK, CHASSE LEFT, CROSS ROCK

- 1&2** Step right to right side, close left beside right, step right to right side
- 3-4** Cross rock left over right, rock back onto right
- 5&6** Step left to left side, close right beside left, step left to left side
- 7-8** Cross rock right over left, rock back onto left

TRIPLE ½ TURN RIGHT, FORWARD ROCK, COASTER STEP, SCUFF, HITCH, STOMP

- 9&10** Triple turn half turn right stepping - right, left, right
- 11-12** Rock forward on left, rock back onto right
- 13&14** Step back on left, step right beside left, step forward left
- 15&16** Scuff right foot forward, hitch right knee, stomp right foot

HIP BUMPS X 2, CROSS ROCK, WEAVE RIGHT

- 17-18** Stepping forward on left bump hips - left, right
- 19-20** Bump hips - left right
- 21-22** Cross rock right over left, recover weight onto left
- &23&24** Cross left over right, step right to right side, cross left behind right

CROSS ROCK, CHASSE LEFT, CROSS ROCK, TRIPLE ½ TURN RIGHT

- &25-26** Step back on right, cross left over right, recover weight onto right
- 27&28** Step left to left side, close right beside left, step left to left side
- 29-30** Cross right over left, recover weight onto left
- 31&32** Triple step half turn right - turning right, left, right

CROSS ROCK, WEAVE LEFT, CROSS ROCK, CHASSE RIGHT

- 33-34** Cross rock left over right, recover weight onto right
- &35&36** Cross right over left, step left to left side, cross right behind left
- &37-38** Step back left, cross right over left, recover weight on left

39&40 Step right to right side, close left beside right, step right to right side

BACK ROCK, TRIPLE HALF TURN RIGHT, BACK ROCK, FULL TURN

41-42 Rock back on left, recover weight onto right

43&44 Triple half turn right, stepping left, right, left

45-46 Rock back on right, recover weight onto left

&47 On ball of left foot make half turn left, stepping back right

&48 On ball of right foot continue a further half turn, stepping forward left

REPEAT