

TU AMOR

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Count: 32 **Wall:** — **Level:** —

Choreographer: Cheryl Tonner

Music: Tu Amor by Kaci

SIDE, ROCK STEP, CHASSE ¼ TURN RIGHT, TOE TOUCHES, LEFT SAILOR STEP

- 1-3** Step left foot to left side, step right foot back, recover weight forward onto left
- 4&5** Step right foot to right side, step left foot towards right(&), step right foot ¼ turn right
- 6-7** Touch left toe forward, touch left toe to left side
- 8&1** Step left foot behind right, step right foot to right side(&), step left foot to left

(CROSS-TOUCH) TWICE, CROSS, UNWIND ½ TURN RIGHT, CROSS SHUFFLE

- 2-3** Cross-step right foot over left, touch left toe to left side
- 4-5** Cross-step left foot over right, touch right toe to right side

You will travel forward slightly over counts 2-5

- 6-7** Cross-touch right foot behind left, unwind ½ turn right taking weight on right
- 8&1** Cross-step left foot over right, step right foot to right side(&), cross-step left foot over right

HIP SWAYS/ROCKS, TAP, LEFT VINE 2

- 2-3** Rock right foot to right side, rock weight onto left
- 4&5** Rock weight right, left, right (taking weight onto right foot)

During counts 2-5 of this section, sway rather than rock hips!

- 6** Tap point of left toe behind right (click fingers at head height)

Styling: as you tap left toe, look back over right shoulder as if looking at left foot - your shoulders will "tilt" to the right

- 7-8** Step left foot to left side, step right foot behind left

STEP ¼ TURN LEFT, STEP, PIVOT ½ TURN LEFT HOOK, LATIN WALKS, ½ TURN LEFT, ¼ TURN LEFT, LEFT CHASSE

- 1-2** Step left foot ¼ turn left, step right foot forward
- 3** Pivot ½ turn right (weight remains on right foot) & touch toe of left foot across right (hook)

- 4-6** Walk forward left, right, left
- &7** On ball of left foot turn $\frac{1}{2}$ turn left(&), step right foot back
- &8&** On ball of right foot turn $\frac{1}{4}$ turn left(&), step left foot to left side, step right foot towards left(&)

Count 1 of section 1 will complete the chasse left

REPEAT