

# TRAMA TWIST

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**Count:** 94      **Wall:** 4      **Level:** —

**Choreographer:** Tracie Lee & Mark Simpkin

**Music:** The Night I Called The Old Man Out by Garth Brooks

## BRONCO RIGHT, BRONCO LEFT

- 1-2**      With weight on right heel and left toe twist to right, back to center
- 3-4**      Change weight to left heel and right toe and twist left, back to center
- 5-12**      Moving forward, kick right, kick left, kick right, kick left
- 13-16**      Kick right, hop forward onto right, touch left toe back, bring left together
- 17-18**      Stomp right foot twice beside left
- 19-22**      Step forward on right, pivot  $\frac{1}{2}$  turn left, step forward on right, pivot  $\frac{1}{2}$  turn left
- 23-24**      Touch right toe forward, bring right foot up to left knee while twisting left heel to the left
- 25-26**      Touch right toe forward while twisting left heel back to the center, bring right foot up to left knee while twisting left heel to the left
- 27-30**      Vine right-left-right and touch left toe behind right
- 31-32**      Touch left toe forward, bring left foot up to right knee while twisting right heel to the right
- 33**      Touch left toe forward while twisting right heel back to center
- 34**      Bring left foot up to right knee while twisting right heel to right
- 35-38**      Vine left-right-left while turning full turn left and bring right together
- During the next 6 counts, you will be making a  $\frac{1}{4}$  turn to the left**
- 39-44**      Touch right heel slightly forward, touch right toe slightly forward as you pivot a bit to the left. Repeat this move 2 more times

**You should now have made a ¼ turn left**

- 45-46** Touch right heel forward, bring right foot up to left knee
- 47-50** Step right to side, left behind right, right to side, left in front of right
- 51-52** Step right to side, bring left knee up and slap with right hand
- 53-54** Touch left foot to side, bring left knee up and slap with right hand
- 55-58** Step left to side while bending both knees and slap thighs twice, slide right foot beside left and clap hands twice
- 59-60** Step right to side while bending both knees and slap thighs twice
- 61-62** Slide left foot beside right and clap hands twice
- 63-66** Step left to side, right behind left, left to side, right in front of left
- 67-68** Step left to side, bring right knee up and slap with left hand
- 69-70** Touch right foot to side and bring right knee up and slap with left hand
- 71-72** Step right to side while bending both knees and slap both thighs twice
- 73-74** Slide left beside right and clap hands twice
- 75-76** Step left to side while bending both knees and slap both thighs twice
- 77-78** Slide right beside left and clap hands twice
- 79-82** Twist heels right-left-right, center
- 83-84** Kick right, ball change weight right-left on the spot
- 85-86** Kick right, ball change weight right-left on the spot
- 87-90** Touch right toe forward, touch right toe to side, shuffle back right-left-right
- 91-92** Touch left toe forward, touch left toe to side

**93-94** Shuffle back left-right-left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43823](https://www.linedance.com/index.php?f=dance_view&id=43823)