

We've Got Tonight

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Count: 32 **Wall:** 4 **Level:** Advanced

Choreographer: Stephen Rutter & Claire Butterworth (Nuline U.K) (Sept 2012).

Music: "We've Got Tonight" by Glenn Rogers & Lisa Stanley (61 B.P.M)

(16 Count Intro' - starting on "I Know it's LATE").

Section 1 - Step Forward, Pivot ½ Turn Right, ½ Turn Right, Ronde, Cross Behind, Side Step, Cross Rock, Ball-Cross, ½ Hinge Turn Left, Cross.

- 1** Step forward on right.
- 2&3** Step forward on left, pivot a half turn right, make a further half turn right stepping back on left and sweeping right around from front to back.
- 4&** Cross right behind left, step left to left side.
- 5-6** Cross rock right over left, recover weight onto left.
- &7** Step right small step to right side, cross left over right.
- 8&1** Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side, cross right over left. (6 o'clock)

Section 2 - Side Rock & Cross, Unwind Full Turn Right, Ronde, Back Rock, ¼ Turn Left, Back Rock,

1¼ Turn Right.

- 2&3** Rock left to left side, recover weight onto right, cross left over right.
- 4&** Unwind a full turn right (weight on left), on completion of turn sweep right around from front to back.

Note: This turn comes out quite slow, just be sure to take your time on it, remember to take it in 2 different counts with the cross (3) and the turn (4), then sweeping (&)

- 5-6** Rock back on right, recover weight onto left.
- &** Make a quarter turn left stepping back on right..
- 7&** Rock back on left, recover weight onto right.
- 8&1** Make a half turn right stepping back on left, make a half turn right stepping forward on right, make a quarter turn right stepping left large step to left side. (6 o'clock)

Section 3 - Back Rock, Side Step, Back Rock, Spiral Full Turn Right, Right Shuffle, Step Forward, Pivot ½ Turn Right, Step Forward.

- 2&3** Rock back on right, recover weight on left, step right a large step to right side.
- 4&5** Rock back on left, recover weight on right, step forward on left and making a full turn right spin on ball of left lifting right foot up across left shin into a low hook (keeping right toe just touched on floor during spiral will help balance)
- 6&7** Step forward on right, close left beside right, step forward on right.
- 8&1** Step forward on left, pivot a half turn right, step forward on left. (12 o'clock)

Section 4 - Triple Step Full Turn Left, Mambo Forward, Ronde, Back Rock, Ronde ¼ Turn Left, Forward Rock.

- 2&3** Make a full turn left (travelling forward) stepping on right, left, right.
- 4&5** Rock forward on left, recover weight on right, step back on left and sweep right around from front to back.
- 6&7** Rock back on right, recover weight on left, sweep right round from back to front as you make a quarter turn left.
- 8&** Rock forward on right, recover weight on left (9 o'clock).

Tag - There is a one count tag when you reach the end of Wall 5, approaching end of wall 5 the music will slow down, slow down with it and complete the dance (you will be facing 9 o'clock) then:

- 1** Touch right toe beside left.

Weight will then be on left to start wall 6 as normal stepping forward on right.

Choreographer's Note: Special thanks to Glenn Rogers for naming the dance for us!

Available as a FREE download at www.theoutrageous.weebly.com

Last Revision - 6th November 2012