

Real Love

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Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Per Mikkelsen, Danmark, July 2017

Music: More Than You'll Ever Know, by : Travis Tritt, Country

Intro: 16 count

SECTION 1: SIDE, TOGETHER, SIDE SHUFFLE 1/4 TURN, STEP TURN 1/2, LOCK FORWARD

1-2-3&4R. to right, L. beside right. R. to right, L. beside R. step R. forward 1/4 turn right

5-6-7&8L. forward, turn 1/2 right. L. forward, R. behind L. step forward on left (face 9 o'clock)

SECTION 2: TO SIDE AND TOUCH, KICK BALL CROSS, X 2.

1-2-3&4R. to right, touch L. beside right. Kick L. forward, down on L. cross R. over left

5-6-7&8L. to left, touch R. beside left. Kick R. forward, down on right, cross L. over right

(ON WALL 6 IS THERE A BREAK AT 4 COUNT, AND THEN CONTINUE)

SECTION 3: CHASSE 1/4 TURN, BACK ROCK, VINE 1/4 TURN AND SCUFF

1&2-3-4back on R. 1/8 turn L., back on L. 1/8 turn left, R. together . Rock back on L. recover on R.

5-6-7-8L. to left, cross R. back L., L. forward 1/4 left, right scuff. (face 3 o'clock)

SECTION 4: HEEL JACK RIGHT, HEEL JACK LEFT.

1-4cross R. over L. ,back on L. touch R. heel forward, step R. together

5-8cross L. over R. , back on R. touch L. heel forward, step L. together

SECTION 5: ROCK, CHASSE, UNWINE, BACK LOCK

1 - 2-3&4R. forward rock, recover on L., R. 1/4 turn right L. together, R. to right

5- 6-7&8cross L. over R. 1/2 turn right, back on R., L. in front of R., back on R. (face 12 o'clock)

SECTION 6: BACK ROCK, 2X KICK BALL CHANCE, WALK and touch.

1 - 2-3&4L. back rock, recover on R. L. kick forward, down on L. change weight to right.

5 & 6 -7-8L. kick forward, down on L. change weight to right, walk forward L. touch R.

(on wall 6 ENDING: Jazz box $\frac{1}{2}$ turn right, and slow forward stomp on right.)

SECTION 7: JAZZ BOX, ON 8 COUNT, $\frac{1}{4}$ TURN RIGHT

1 - 2 -3 -4cross R. toe over L. slam R. heel in flor, L. toe in flor back with $\frac{1}{4}$ turn right, slam L. heel in flor.

5 - 6 -7 -8R. toe to side, slam R. heel in flor, L. toe beside right, slam L. heel in flor.

SECTION 8: EXACT THE SAME AS SECTION 7 (Face 6 o`clock)

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