

# SOUTHSIDE SHUFFLE

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**Count:** 28      **Wall:** 2      **Level:** —

**Choreographer:** Donna Aiken

**Music:** South's Gonna Do It Again by Charlie Daniels

## TWO RIGHT FANS, TWO RIGHT HEELS, TWO RIGHT TOES

- 1-2      Move right toes right, bring back to front
- 3-4      Move right toes right, bring back to front
- 5-6      Touch right heel to the front twice
- 7-8      Touch right toe back twice

## HEEL, INSTEP, OUT, BEHIND

- 9      Touch right heel forward
- 10      Touch right toe straight back
- 11      Touch right toe to right side
- 12      Touch right toe behind left

## VINE RIGHT, LEFT HEEL TO LEFT, VINE LEFT, SCUFF

- 13      Step right to right side
- 14      Cross left behind right
- 15      Step right to right side
- 16      Angling body slightly to left, touch left heel straight toward left side
- 17      Straightening out to front, step left to left side
- 18      Cross right behind left
- 19      Step left to left side
- 20      Scuff right forward

## STEP SLIDE STEP FORWARD, ½ TURN RIGHT, STEP SLIDE STEP BACK, STOMP

- 21      Step forward on right
- 22      Slide left next to right
- 23      Step forward on right
- 24      Pivot ½ to right on ball of right

- 25 Step back on left
- 26 Slide right next to left
- 27 Step back on right
- 28 Stomp right next to left

## **REPEAT**

**This version verified by a tape that belongs to Mariella Patterson, Dry Gulch Dancers, Tucson AZ. Donna demonstrates the dance for the tape (circa fall, 1986) Inquiries: Lana Harvey (520) 797-7295**

## **CONTRA VARIATION BY MARIELLA PATTERSON, TUCSON, AZ.**

**2 lines facing in staggered position**

**Pattern 1 & 2 - Lines will pass through twice, ending where they started**

**Patterns 3&4 - Omitting  $\frac{1}{2}$  turn on Count 24 and doing a hitch, two lines will move toward each other and clap hands with two people opposite them on Count 24, then back home.**

**Pattern 5&6 Line 1 turns on 24 joining line 2 who omits turn. Line 1 return home on pattern 6**

**Pattern 7&8 Same as 5&6, but Line 2 will join line 1 and then return home**

**On third repetition of the contra pattern, it will end with patterns 5&6. Line 1 will stay with line 2 on Pattern 6 so everyone ends the dance in one line**

## **SQUARE VARIATION**

**Form a square with equal (or nearly) numbers per side, or several squares if space limited.**

**Sides 1 & 3 start. Sides 2&4 start on an 8 count delay.**