

# WHY DON'T YOU

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** beginner

**Choreographer:** Neil Jackson

**Music:** Why Don't Cha by Eric Heatherly

## RIGHT HEEL HOOK, SIDE STEP, SLIDE, SIDE STEP, TOUCH

- 1-2      Touch right heel forward, hook right foot in front of left leg
- 3-4      Touch right heel forward, touch right foot in place
- 5-6      Step right foot to right side, slide left foot to right foot
- 7-8      Step right foot to right side, touch left foot beside right foot

## LEFT HEEL HOOK, SIDE STEP, SLIDE, SIDE STEP, TOUCH

- 9-10      Touch left heel forward, hook left foot in front of right leg
- 11-12      Touch left heel forward, touch left foot in place
- 13-14      Step left foot to left side, slide right foot to left foot
- 15-16      Sep left foot to left side, touch right foot beside left foot

## RIGHT HEEL HOOK, STEP FORWARD, SLIDE, STEP FORWARD, TOUCH

- 17-18      Touch right heel forward, hook right foot in front of left leg
- 19-20      Touch right heel forward, touch right foot back
- 21-22      Step right foot forward, slide left foot to right foot
- 23-24      Step right foot forward, touch left foot beside right foot

## LEFT HEEL HOOK, STEP FORWARD, SLIDE, STEP FORWARD, TOUCH

- 25-26      Touch left heel forward, hook left foot in front of right leg
- 27-28      Touch left heel forward, touch left foot back
- 29-30      Step left foot forward, slide right foot to left foot
- 31-32      Step left foot forward, touch right foot beside left foot

## JAZZ BOX ¼ TURN, JAZZ BOX

- 33-34      Cross right foot over left foot, step left foot back turning ¼ right
- 35-36      Step right foot to right side, close left foot beside right foot
- 37-38      Cross right foot over left foot, step left foot back

**39-40** Step right foot to right side, close left foot beside right foot

**SIDE STRUT, CROSS STRUT TWICE**

**41-42** Touch right toe to right side, drop right heel taking weight

**43-44** Cross left toe over right foot, drop left heel taking weight

**45-46** Touch right toe to right side, drop right heel taking weight

**47-48** Cross left toe over right foot, drop left heel taking weight

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=46537](https://www.linedance.com/index.php?f=dance_view&id=46537)