

# RUNNING KIND

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**Count:** 32      **Wall:** 2      **Level:** —

**Choreographer:** Rea Brown

**Music:** Wherever You Go by Clint Black

## VINE RIGHT, SCUFF LEFT/CLAP

1-2      Side step right, step left behind right

3-4      Side step right, scuff forward left and clap

## STEP LEFT, SCUFF RIGHT/CLAP, STEP RIGHT, SCUFF LEFT/CLAP

5-6      Step forward left, scuff forward right and clap

7-8      Step forward right, scuff forward left and clap

## VINE LEFT, SCUFF RIGHT/CLAP

9-10      Side step left, step right behind left

11-12      Side step right, scuff forward right and clap

## BACK RIGHT, LEFT, RIGHT, SCUFF LEFT/CLAP

13-14      Step back right, step back left

15-16      Step back right, scuff forward left and clap

## STEP LEFT, LOCK RIGHT, STEP LEFT, LOCK RIGHT

17-18      Step forward left, lock step right behind left

19-20      Step forward left, lock step right behind left

## STEP LEFT, RIGHT TOE SIDE, CROSS, UNWIND LEFT

21-22      Step forward left, touch right toe to side

23-24      Touch right across left, unwind ½ turn left

## SWIVEL RIGHT HEEL, TOE, HEEL TOE (LEAVING LEFT FOOT IN PLACE)

25-26      Swivel right heel right, swivel right toe right

27-28      Swivel right heel right, swivel right toe right

## SLIDE LEFT, STOMP LEFT, RIGHT KICK-BALL-CHANGE

29-30      Slide left toe together, stomp left

**21&** Kick forward right & step down on ball of right foot

**32** Change weight to left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=36906](https://www.linedance.com/index.php?f=dance_view&id=36906)