

# UN MOMENTO ALLA

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Charles R. S Bowring

**Music:** Un Momento Alla by Rick Trevino

## RIGHT HEEL, TOE, CHA-CHA-CHA. MIRROR WITH LEFT

- 1 Touch right heel forward
- 2 Touch right toe back
- 3&4 Forward right, left, right (cha-cha-cha)
- 5 Touch left heel forward
- 6 Touch left toe back
- 7&8 Forward left, right, left (cha-cha-cha)

## RIGHT TOUCH BALL CHANGE MAKING ¼ TURN RIGHT 3 TIMES, RIGHT CHA-CHA-CHA

- 9 Touch right toe to right side
- & Step ball of right foot in place making ¼ turn right
- 10 Step left foot in place
- 11-14 Repeat counts 9-10 (twice)
- 15&16 Step right, left, right in place (cha-cha-cha)

## LEFT STEP SLIDE STEP SCUFF, REPEAT WITH RIGHT

- 17 Step forward on left foot
- 18 Slide right up to left
- 19 Step left foot forward
- 20 Scuff right foot forward
- 21-24 Mirror, starting to right

## LEFT STEP, ½ TURN LEFT CHA-CHA-CHA, RIGHT STEP ½ TURN, STEP ¼ TURN

- 25 Step forward on left foot
- 26 Pivot ½ turn right
- 27&28 Step forward left, right, left (cha-cha-cha)
- 29 Step forward on right

- 30 Pivot ½ turn left
- 31 Step forward on right
- 32 Pivot ¼ turn left

**RIGHT ROCK, ROCK CHA-CHA-CHA. LEFT ROCK, ROCK CHA-CHA-CHA**

- 33 Step right foot to right side
- 34 Rock to left on left foot
- 35&36 Step in place right, left, right (cha-cha-cha)
- 37-40 Mirror to left

**ROCK FORWARD, BACK, TURNING CHA-CHA-CHA, LEFT STEP ½ TURN CHA-CHA-CHA**

- 41 Step forward on to right foot
- 42 Rock back onto left foot starting turn backwards over right shoulder
- 43&44 Step right, left, right (cha-cha-cha) continuing ½ over right shoulder
- 45 Step forward on left foot
- 46 Pivot ½ turn right
- 47&48 Step forward left, right, left (cha-cha-cha)

**REPEAT**