

SIN TI

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate social cha

Choreographer: Jon & Gail Levant

Music: Moscas En La Casa by Shakira

SIDE, TOGETHER, CHASSE RIGHT, CROSS-ROCK AND ROCK, RECOVER

1-2 Step right foot to right, step left foot next to right foot

3&4 Step right foot to right-step left foot next to right foot-step right foot to right

Use lots of "Latin hips" above

5-6 Cross-rock left foot over right foot, recover on right foot (angling toward 1:30)

&7-8 Step left foot next to right foot, rock forward (1:30) on right foot, recover on left foot (make this smooth)

Restart here during wall 7. You will be at 12:00

¼ TURN RIGHT, SPIN RIGHT, SHUFFLE FORWARD, ROCK, RECOVER AND PIVOT ¼ TURN LEFT

1-2 Step right foot ¼ turn right (3:00), spin full turn right on ball of left foot (3:00)

3&4 Shuffle forward right-left-right (3:00)

5-6 Rock forward on left foot, recover on right foot

&7-8 Step left foot next to right foot, step right forward, pivot ¼ turn left shifting weight to left foot (make this smooth)

CROSS, HOLD AND CROSS SHUFFLE, ¼ TURN RIGHT, DRAG, STEP-LOCK-STEP

1-2 Cross right foot over left foot, hold

&3&4 Step left foot slightly left, cross-shuffle left stepping right-left-right

5-6 Step left foot back starting ¼ turn right, drag right toes to left instep

7&8 Completing ¼ turn right (3:00) step-lock-step forward stepping right-left-right

FORWARD, TOUCH, BACK-CROSS-BACK, ROCK BACK, RECOVER, PIVOT-¼-CROSS

1-2 Step left foot forward, touch right toes behind left foot

3&4 Step right foot back-cross left foot over right foot-step right foot back

5-6 Rock back on left foot, recover on right foot

7&8 Step left foot forward-pivot $\frac{1}{4}$ right onto right foot-cross left foot over right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38630