

Wild Love

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Count: 48 **Wall:** 4 **Level:** High Novice

Choreographer: Nung (JP - LDKB) May 2017

Music: Wild Love by: Elle King

Dance starts on the heavy drum beats, approx. 16 seconds

[1-8] SYNCOPATED WEAVE, SIDE ROCK, RECOVER

12&34 Step R to R, step L behind R, step R to R, cross L over R, step R to R

5&678 Step L behind R, step R to R, cross L over R, rock R to R, recover weight L

[9-16] CROSS SHUFFLE, ¼, ½, FULL, PUSH BACK, ½, ¼ SIDE

1&234 Cross R over L, step L to L, cross R over L, ¼ R step L back, ½ R step R fwd

&5678 ½ R step L back, ½ R step R fwd (push), recover weight L, ½ R step R fwd, ¼ R step L to L

[17-24] BEHIND & CROSS, SIDE, R SAILOR, BEHIND & CROSS SHUFFLE

1&23 Step R behind L, step L to L, step R over L, step L to L

4&5 Step R behind L, step L to L, step R to R

6&7&8 Step L behind R, step R to R, cross L over R, step R to R, cross L over R

[25-32] TOUCH, HOLD, DOUBLE KICK, TOUCH HOLD, ¼ CROSS HEEL JACK

&12 Jump R to R, touch L fwd to L diagonal, hold

&34 Jump L together, double kick R to L diagonal

&56 Jump R to R, touch L fwd to L diagonal, hold

&7&8 Jump L together, cross R over L, ¼ R step L back, touch R heel fwd

[33-40] ROCK, RECOVER, ½ SHUFFLE, PIVOT ½, ROLL

&12 Step R together, rock L fwd, recover weight R

3&4 ½ L step L fwd, step R together, step L fwd

5678 Step R fwd, ½ L take weight L, ½ L step R back, ½ L step L fwd

[41-48] ¼ HOLD, HINGE ½ HOLD, SAILOR, BEHIND & CROSS, SIDE

1234¹/₄ L step R to R, hold, hinge ¹/₂ R step L to L, hold

5&6 Step R behind L, step L to L, step R to R

7&8& Step L behind R, step R to R, cross L over R, step R next to L

[49-56] SIDE, TOUCH, R KICK BALL CHANGE, ¹/₂ PIVOT, ¹/₄ SIDE, BEHIND

12 Jump L to L, quickly drag R towards L touch together (click hands out to side)

3&4 Kick R fwd, step R next to L, step L fwd

5678 Step R fwd, ¹/₂ L take weight L, ¹/₄ L step R to R, step L behind R

[57-64] FIGURE 8

1234¹/₄ R step R fwd, step L fwd, ¹/₂ R take weight R, ¹/₄ R step L to L,

5678 Step R to R, ¹/₄ L step L fwd, step R fwd, ¹/₂ L take weight L

[64] counts

RESTART: WALL 3; Dance to count '31'. Replace count 32 with a heel to the back wall instead of ¹/₄ R

Sheet written 26/4/17

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