

REDWOOD

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Count: 64 **Wall:** 4 **Level:** advanced

Choreographer: Joan O'Gorman

Music: From Oklahoma With Love by Becky Hobbs

BOX STEP, SWIVELS, KICK & CROSS

- 1-2 Step right over left foot, step left foot back
- 3-4 Step right foot to right side, step left beside right
- 5-6 Swivel heels left, center
- 7-8 Kick left foot forward, cross left in front of right

LEFT SHUFFLE, ½ TURN LEFT, SWIVEL WALK FORWARD

- 9&10 Shuffle forward left right left
- 11-12 Step forward on right, on ball of right foot pivot ½ turn left weight is on left foot
- 13-16 Walk forward right left right left swivel on balls of feet as you walk

Swing hips movement with attitude

MONTEREY TURN WITH LEFT KICK BALL CHANGE

- 17-18 Right foot to right side, on ball of left foot pivot ½ turn right
- 19&20 Left kick ball change
- 21-22 Left foot point out to left side, bring back in beside right
- 23-24 Right toe to right side, bring in right beside left keeping weight on left

ELVIS KNEES

- 25-26 Right knee in, hold
- 27-28 Left knee in, hold
- 29-32 Knees right left right left weight ends up on right foot

VINE LEFT, 1 ¼ 3 POINT TURN RIGHT

- 33-36 Vine left touch right beside left and clap
- 38-40 Full turn and a ¼ to the right scoff left

LEFT SHUFFLE FORWARD & ROCK FORWARD, RIGHT SHUFFLE BACK & ROCK BACK

- 41&42** Shuffle forward left-right-left
43-44 Rock forward on right, step back on left
45&46 Shuffle back right-left-right
47-48 Rock back on left, step forward on right

CROSS POINTS, & ½ TURN LEFT

- 49-50** Cross-left over right, point right toe to right side
51-52 Cross right over left, point left toe to left side keeping weight on right foot
53-54 Cross-left over right, kick right foot to right side
55-56 Cross right over left, unwind ½ turn left

RIGHT & LEFT CAMEL WALKS

- 57-58** Step left diagonally forward left, slide right beside left
59-60 Step left diagonally forward left, touch right beside left and clap
61-62 Step right diagonally forward right, slide left beside right
63-64 Step right diagonally forward right, stomp left beside right and clap

REPEAT

8 COUNT BRIDGE AFTER THE 2ND WALL ONLY

- 1-4** Right kick ball change, stomp right, hold
5-8 Left kick ball change, stomp left, hold

If danced to any other music there is no bridge