

TUPELO HONEY

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Count: 40

Wall: 4

Level: intermediate/advanced

Choreographer: Barbara Mendelsohn

Music: Cotton County Queen by Sammy Kershaw

POINT, TOUCH, KICK-BALL-CHANGE, SAILOR SHUFFLE, ROCK-STEP

- 1-2** Point right toe to right side; touch right beside left
- 3&4** Kick right foot forward; step on ball of right foot; step on left foot
- 5&6** Step right behind left; step left to left side; step right beside left
- 7-8** Rock back on left foot; rock forward onto right foot.

POINT, TOUCH, KICK-BALL-CHANGE, SAILOR SHUFFLE, ROCK-STEP

- 9-10** Point left toe to left side; touch right beside left
- 11&12** Kick left foot forward; step on ball of left foot; step on right foot
- 13&14** Step left behind right; step right to right side; step left beside right
- 15-16** Rock back on right foot; rock forward onto left foot.

STOMPS, POINT, HOLD, POINT, HOLD

- 17-18** Stomp right forward; stomp right in place
- 19-20** Stomp left forward; stomp left in place
- 21-22** Point right to right side; hold
- &23-24** Step on right foot; point left to left side; hold.

CROSS, UNWIND, CROSS-BALL-CHANGES, ¼ TURN

- 25-26** Cross-step left foot over right; unwind ½ turn right placing weight on left
- 27&28** Kick right to right diagonal; step on ball of right slightly behind left; cross-step left over right
- 29&30** Kick right to right diagonal; step on ball of right slightly behind left; cross-step left over right

Steps 27-30 move slightly right

- 31-32** Step right foot forward; pivot ¼ turn left placing weight on left foot.

SIDE ROCK, SYNCOPATED VINE, SIDE ROCK, SYNCOPATED VINE

- 33-34** Rock-step right foot to right side; rock back onto left foot

- 35&36** Cross-step right behind left; step left to left side; cross-step right over left
- 37-38** Rock-step left foot to left side; rock back onto right foot
- 39&40** Cross-step left behind right; step right foot to right side; cross-step left over right.

REPEAT