

TEXAS TROT

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Count: 40 **Wall:** — **Level:** —

Choreographer: Roy East

Music: All You Ever Do Is Bring Me Down by The Mavericks

Position: Side by side holding hands (Open Promenade)

Mans steps are shown, Ladies steps are 'mirror Image'.

TOUCH STEP X 4

- 1-2 Left toe touch forward turning left heel out, left foot step forward
- 3-4 Right toe touch forward turning right heel out, right foot step forward
- 5-8 Repeat last 4 steps

FORWARD TROT / HITCH X 2

- 9-10 Left foot step forward, right foot step forward
- 11-12 Left foot step forward, hitch right foot hop on left foot
- 13-14 Right foot step forward, left foot step forward
- 15-16 Right foot step forward, hitch left foot hop on right foot

Let go hands

VINE LEFT / STEP SLIDES / TURN*

- 17-18 Left foot step left, right foot step across and behind left foot
- 19-20 Left foot step left, right foot touch beside left arching body to left & clap
- 21-22 Right foot step right, left foot slide next to right
- 23 Right foot step right turning to the right (to face partner)
- 24 Left foot touch next to right picking up both hands

STEP VINE / TURN / BRUSH

- 25-26 Left foot step left, right foot step across and behind left
- 27-28 Left foot step left, right foot step across and in front of left
- 29-30 Left footstep left, right foot step across and behind left
- 31 Left foot step left turning to the left (to face LOD) Drop left hand

32 Right foot brush past left

SHUFFLES / STOMP TOUCH

33-38 Right shuffle, left shuffle, right shuffle

39-40 Left foot stomp beside right, right foot stomp in place

REPEAT

This Dance is also being performed as a progressive 'mixer' dance by man steps 17-20 (vine) 21-24 (step slide') being angled forward to join next partner