

Soul Pilot (let your pain be my sorrow)

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Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Rep Ghazali -Meaney, Scotland (Aug 2014)

Music: Let Your Soul Be Your Pilot (Metro Mix) by Jonathan Pierce [4.53, 122 BPM, iTunes]

48 count intro start just after the vocals

[01-08] R SIDE ROCK-RECOVER, R CROSS SHUFFLE, L SIDE ROCK-RECOVER, L CROSS SHUFFLE

1-2rock Right to Right side, recover on Left

3&4cross Right over Left, step Left to Left side, cross Right over Left

5-6rock Left to Left side, recover on Right

7&8cross Left over Right, step Right to Right side, cross Left over Right

[09-16] R SIDE-L BEHIND, R $\frac{1}{4}$ SHUFFLE, STEP- $\frac{1}{2}$ PIVOT, L SHUFFLE FWD

1-2step Right to Right side, step Left behind Right

3&4step Right to Right side, step Left together, $\frac{1}{4}$ turn Right by stepping forward on Right
(3)

5-6step forward Left, $\frac{1}{2}$ pivot turn Right (9)

7&8step forward Left, step Right together, step forward Left

[17-24] FULL TURN L, R SHUFFLE FWD, L ROCK FWD-RECOVER, L SHUFFLE BACK

1-2 $\frac{1}{2}$ turn Left by stepping back on Right, $\frac{1}{2}$ turn Left by stepping forward on Left

3&4step forward Right, step Left together, step forward Right

5-6rock forward Left, recover on Right

7&8step back Left, step Right together, step back Left (9)

[25-32] R ROCK BACK-RECOVER, R TRIPLE ½ TURN L, L ROCK BACK-RECOVER, L SHUFFLE FWD

1-2rock back Right and look back, recover on Left and look forward

3&4triple ½ turn Left by stepping Right-Left-Right on the spot (3)

5-6rock back Left and look back, recover on Right and look forward

7&8step back Left, step Right together, step forward Left (3)

Restarts: 2nd wall & 7th wall

[33-40] R FWD-¼ PIVOT, & L SIDE ROCK-RECOVER, L CROSS ROCK-RECOVER, L SIDE CHASSE

1-2step Right forward, ¼ pivot turn Left (12)

&3-4step Right together, rock Left to Left side, rock Right to Right side

5-6cross rock Left over Right, recover on Right

7&8step Left to Left side, step Right together, step Left to Left side

[41-48] VINE LEFT ¼ TURN, R STEP-½ PIVOT, R STEP-SWEEP L

1-2cross Right over Left, step Left to Left side

3-4step Right behind Left, ¼ turn Left by stepping forward on Left (9)

5-6step forward Right, ½ pivot turn Left (3)

7-8step forward Right, sweep Left from back to front

[49-56] L CROSS-R BACK, L BACK-R SWEEP, R CROSS-L BACK, R TOGETHER-L FWD

1-2cross Left over Right, step back Right

3-4step back Left, sweep Right from back to front

5-6cross Right over Left, step back Left

7-8step Right together, step forward Left

[57-64] R SHUFFLE FWD, STEP-½ PIVOT, L TRIPLE ½ TURN, R ROCK BACK-RECOVER

1&2step forward Right, step Left together, step forward Right

3-4step forward Left, ½ pivot turn Right (9)

5&6triple ½ turn Right by stepping Left-Right-Left on the spot (3)

7-8rock back Right, recover on Left (3)

RESTARTS:

2nd wall & 7th wall - dance up to count 32 and restart facing 6 o'clock wall & 9 o'clock wall

TAG: At the end of 5th wall add 4 count tag (Right forward rocking chair) and restart facing 3 o'clock wall