

# STATIC SHOCK

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**Count:** 72

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Adrian Churm

**Music:** Knock On Wood by Rachel Stevens

## WALK, KICKBALL CROSS, ROCK TURN, ½ TURN TRIPLE

- 1-2** Walk forward right then left
- 3&4** Kick right foot forward, step ball of right in place, ¼ turn left as left foot crosses in front of right
- 5-6** Rock right foot to the right side, recover onto left making a ¼ turn to left
- 7&8** Make a ½ turn left stepping right, left closes to right, right foot back

## STEP, CLOSE, LOCK FORWARD, TURNING VINE

- 1-2** Left foot steps back, close right next to left
- 3&4** Lock step forward left, right, left
- 5-6** Make almost a ¼ turn left and step right foot to the side, left foot steps behind right
- 7-8** Make ¼ turn right and step right foot forward, ¼ turn right closing left next to right (3:00)

## TWIST WITH ¼ TURN, TURNING VINE

- 1-2** Twist both heels left, make a ¼ turn left as you swing toes left
- 3-4** Right foot steps forward, pivot a ½ turn to left (weight ends on left)
- 5-6** Make almost a ¼ turn left and step right foot to the side, left foot steps behind right
- 7-8** Make ¼ turn right and step right foot forward, ¼ turn right closing left next to right (9:00)

## TWIST WITH ¼ TURN, PIVOT TURN, WALK, KICKBALL CROSS

- 1-2** Twist both heels left, make a ¼ turn left as you swing toes left
- 3-4** Right foot steps forward, pivot a ½ turn to left (weight ends on left)
- 5-6** Walk forward right then left
- 7&8** Kick right foot forward, step ball of right in place, step left across in front of right (12:00)

## HIP SWINGS AND CHASSE, CROSS ROCK, CHASSE TURN

- 1-2** Swing hips to the right as right foot steps to the right side, swing hips to left side
- 3&4** Swing hips back to center as you chasse to the right side (right, left, right)

5-6 Rock left foot over in front of right, recover weight onto right

7&8 Chasse left, making a  $\frac{1}{4}$  turn left (left, right, left) (9:00)

### **$\frac{1}{4}$ TURN INTO HIP SWINGS AND CHASSE, CROSS ROCK, CHASSE TURN**

**1-2 $\frac{1}{4}$  turn left swinging hips to the right as right foot steps to the right side, swing hips to left side**

3&4 Swing hips back to center as you chasse to the right side (right, left, right)

5-6 Rock left foot over in front of right, recover weight onto right

7&8 Chasse left, making a  $\frac{1}{4}$  turn left (left, right, left) (3:00)

### **TURNING TOE STRUTS, ROCK, $\frac{1}{2}$ TURN TRIPLE STEP**

1-2 Step forward onto toes of right foot, snap right heel down

3-4 Make a  $\frac{1}{4}$  turn left as you step forward onto toes of left foot, snap heel down

5-6 Rock forward onto right foot, recover onto left

7&8 Make a  $\frac{1}{2}$  turn right stepping right, left, right (6:00)

### **PIVOT TURN, LOCK STEP, SYNCOPATED ROCK STEPS**

1-2 Left foot steps forward, make a  $\frac{1}{2}$  turn right, weight ends on right

3&4 Lock step forward left, right, left

5-6 Rock forward onto right foot, recover onto left

&7-8 Close right next to left, rock forward onto left foot, recover onto right (12:00)

### **$\frac{1}{4}$ TURN, SIDE HOLD CLAP & SIDE HOLD CLAP, SAILOR STEP, COASTER STEP**

1-2 Make a  $\frac{1}{4}$  turn left and step left foot to left side hold and clap hands

&3-4 Close right to left, left foot steps to the left side hold and clap hands

5&6 Right foot steps back and behind left, left foot to left side, step right to right

7&8 Step left foot back, close right to left, step left foot forward (9:00)

**REPEAT**

**RESTART**

**Restart on 2nd wall after section 5**

**TAG**

**On the 4th wall (3:00) do section 5 four times then restart the dance from section 7 toe struts**

## **ENDING**

**If you want to you can end the dance by replacing the last two counts with a cross behind unwind half turn left to finish facing front**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=40441](https://www.linedance.com/index.php?f=dance_view&id=40441)