

# Will You Still Love Me?

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**Count:** 64

**Wall:** 1

**Level:** Intermediate - Non-Country NC

**Choreographer:** Tyla Giles (April 2015)

**Music:** Young and Beautiful by Lana Del Rey

**Notes: spiral & pivots can be done on rise**

**[1-8] R Basic, L Basic; Side Step; Full Turn to L; L Basic**

- 1,2&** Step R to R side, close L to R, step R over L
- 3,4&** Step L to L side, close R to L, step L over R
- 5,6&** Step R to R side, step L fwd turning  $\frac{1}{4}$  L (9:00), close R to L & transfer weight to R turning  $\frac{3}{4}$  L (12:00)
- 7,8&** Step L to L side, close R to L, step L over R

**[9-16] Half Diamond; Step, Cross, Full Turn with Sweep; Retire**

- 1,2&** Step R to R side, step L fwd turning  $\frac{1}{8}$  R (1:30), step R fwd
- 3,4&** Step L to L side turning  $\frac{1}{8}$  R (3:00), step R back turning  $\frac{1}{8}$  R to face 4:30, step L back
- 5,6&** Step R to R side turning  $\frac{1}{8}$  R (6:00), cross L in front of R turning  $\frac{1}{8}$  R to 7:30, full turn(unwind) R
- 7,8&** Finish turn with R sweep from front to back (7), draw R leg up to L knee (Retire)

**[17-24] Developpe, Walk x2; Step,  $\frac{1}{4}$  Turn, Full Turn;  $\frac{3}{4}$  Turn; L Basic**

- 1,2&** Developpe R on bent supporting leg (7:30), step R, step L
- 3,4&** Step R to R side turning  $\frac{1}{8}$  L (6:00), step L fwd turning  $\frac{1}{4}$  L, step R back turning  $\frac{1}{2}$  L
- 5,6&** Step L fwd turning  $\frac{1}{2}$  L, cross R over L, unwind making  $\frac{3}{4}$  turn L (6:00)
- 7,8&** Step L to L side, close R to L, cross L over R

**[25-32] Point,  $\frac{1}{2}$  Turn R; L Check, Sweep, Cross; Deep Lunge**

- 1,2&** Point R to R side, draw R into L while turning  $\frac{1}{2}$  R (12:00)
- 3,4&** Turn  $\frac{1}{8}$  R (1:30) & cross L over R making L check, sweep R from back to front turning  $\frac{1}{8}$  L (12:00), step R over L
- 5,6** Bend R supporting leg into deep lunge to the floor

7,8& Recover to standing turning 1/8 L (10:30) (L pointed to diagonal, weight on R) transfer weight forwards to L

**[33-40] R Basic, L Basic; Walk x3; Creek, Attitude, Cross**

1,2& Step R to R side turning 1/8 L (9:00), close L to R, step R over L

3,4& Step L to L side (9:00), close R to L, step L over R turning 1/8 R (10:30)

5,6& Step R, step L, step R

7,8& Bend L at knee with L toe touching R knee (Creek), extend L back into attitude (can be done on bent or straight supporting leg), cross L in front of R

**[41-48] Full Turn R; Step, Close; Step-Point, Walk x2, 1/2 Pivot, Step, 1/2 Turn, Step-Point, Walk x2,**

1,2& Full turn(unwind) R, step R forwards, close L to R with bent knees

3,4& Step L back pointing R, walk back R,L

**5,6&1/2 Pivot\* R stepping back on R (4:30), step R in place, 1/2 turn R stepping L forwards (10:30)**

7,8& Step R back pointing L, walk back L,R

**[49-56] 1/2 Pivot, Step, 1/2 Turn, Step-Point; R Basic; 3/4 Turn, Contraction of the Core**

**1,2&1/2 Pivot\* L stepping back on L (4:30), step L in place, 1/2 turn L stepping R forwards (10:30)**

3 Step L back pointing R (10:30)

**4&,5 1/8 turn R stepping R to R side, close L to R, step R over L (12:00)**

**6,7 3/4 turn(unwind) L to 3:00 with L extended & pointed & weight on R**

8& Pull core towards spine and release back to neutral

**[57-64] Step, Close 1/2 Turn, Step; L Basic; Sweep x3, Close**

1,2&3 Step L back, close R to L, 1/2 L stepping L forwards, step R

**4&,5 1/4 turn R stepping L to L side (12:00), close R to L, step L over R while sweeping R from front to back**

6,7 Step R while sweeping L, step L while sweeping R

8& Close R to L

**Choreographed by Tyla Giles - tutuliciousza@gmail.com**

**Last Update - 19th Dec. 2015**

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