

# UNDERSTOOD

LINEDANCE.COM

**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Sharon Collison

**Music:** I Don't Care If You Love Me Anymore by The Mavericks

- 1-4**                      Stomp right forward & clap, stomp left forward & clap
- 5-8**                      Stepping right toe back. Drop heel, stepping left toe back,
- 9-10**                      Stepping right toe right side, roll right hip to right & drop right heel
- 11-12**                      Stepping left toe left side, roll left hip to left & drop left heel
- 13-16**                      Step right foot right side. Step left behind, step right foot right side. tap left together.
- 17-20**                      Step left foot left side, step right behind, step left turning  $\frac{1}{4}$  turn left. Scuff right together
- 21-22**                      Stepping forward right pivot  $\frac{1}{2}$  turn left putting weight onto right
- 23-24**                      Lifting left foot, turning  $\frac{1}{4}$  turn left putting weight on left foot
- 25-28**                      Step right foot over left. Step back on left foot. Step right foot right side-hold
- 29-32**                      Step left foot over right. Step back on right. Step left foot left side and hold
- 33-36**                      Step forward right foot, step left behind, step forward right, scuff left
- 37-40**                      Step forward left. Step right behind, step forward left, scuff right
- 41-42**                      Step forward right foot. Pivot  $\frac{1}{2}$  turn left putting weight on right foot
- 43-44**                      Turning  $\frac{1}{4}$  turn left putting weight on left foot

- 45-48** Step right over left. Step back on left. Step right foot right side and hold
- 49-52** Step left over right. Step back on right. Step left foot left side and hold
- 53-54** Step right toe right side, roll right hip to right side and drop right heel
- 55-56** Step left toe left side, roll left hip to left side and drop left heel
- 57-60** Twisting both heels to right-left-right, and center, holding hands up shoulder height.  
Shaking hands (like rattling a tambourine)
- 61-64** Step right heel forward right toe right side. Turning heel out. Right heel forward, step right together

## **REPEAT**

**To finish the dance on left box step, step left over right turning  $\frac{1}{4}$  turn. Right step back on right. Left foot left side. Stomp right together.**