

Woman on a Mission

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Alan Haywood (UK) (March 2010)

Music: "On A Mission" by Gabriella Cilmi - (track length 3:03)

Intro - 48 counts (16 after heavy beat - start just before vocals)

Not Perfectly Phased But Comes Back Several Times So Does Fit!

Section 1

Kick R forward, R back, L over, R side, kick L forward, L back, R over, L $\frac{1}{4}$ L

- 1-2 Kick right forward, step right back
- 3-4 Cross step left over right, step right to right side
- 5-6 Kick left forward, step left back
- 7-8 Cross step right over left, step left $\frac{1}{4}$ left (9 o'clock)

Section 2

R forward, hold, $\frac{1}{2}$ L, hold, R forward, lock L, R forward, hold

- 1-2 Step forward onto right, hold for one count
- 3-4 pivot $\frac{1}{2}$ turn left, hold for one count (3 o'clock)**
- 5-6 Step forward onto right, lock left behind right
- 7-8 Step forward onto right, hold for one count

Section 3

Slow L forward mambo, hold, R back, L over, R back, $\frac{1}{2}$ L

- 1-2 Rock forward onto left, recover weight back onto right
- 3-4 Step left next to right, hold for one count
- 5-6 Step back onto right, cross step left over right
- 7-8 Step back onto right, make a $\frac{1}{2}$ turn left stepping left forward (9 o'clock)

RESTART HERE DURING WALL 10

Section 4

R forward, hold, ¼ L, hold, jazz box ¼ R, L forward

- 1-2** Step forward onto right, hold for one count
- 3-4** Pivot ¼ turn left, hold for one count (6 o'clock)
- 5-6** Cross step right over left, step left back
- 7-8** Step right ¼ right, step forward onto left (9 o'clock)

END OF DANCE

RESTART

You really won't miss this - she starts to sing slower!

During wall 10, which starts facing 9 o'clock, dance up to count 24 (section 3), then restart dance facing 6 o'clock.

ENDING

The last wall starts facing 3 o'clock, after 16 counts, you will be facing 6 o'clock, feet still, pivot ½ turn left over 2 counts to face 12 o'clock.

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