

Swingland!

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Count: 32

Wall: 4

Level: Beginner

Choreographer: Steve & Denise Bisson (Phoenix LDC, Northern Cyprus) April 2015

Music: England Swings by Roger Miller – remix by Danilow & Phoenix LDC – 102 bpm

Intro: 32 counts – start on vocals – one easy restart on Wall 3.

Scissor Steps – Right & Left, Forward Rhumba Box

1&2 Step right to right side, step left beside right, cross step right over left

3&4 Step left to left side, step right beside left, cross step left over right

5&6 Step right to right side, step left beside right, step right forward

7&8 Step left to left side, step right beside left, step left back

Back Lock, Back, Coaster Step, Pivot ½ Turn, Step Forward, Pivot ¼ Turn, Cross

1&2 Step right back, lock left over right, step right back

3&4 Step left back, step right beside left, step left forward

5&6 Step right forward, pivot ½ turn left (weight on left), step right forward [6:0]

7&8 Step left forward, pivot ¼ turn right (weight on right), cross step left over right [9:0]

***Restart here on Wall 3**

Chassé Right, Chassé Left, Chassé ¼ Turn Left (travelling to Right), Chassé ¼ Turn Left (travelling to Left)

1&2 Step right to right side, step left beside right, step right to right side

3&4 Step left to left side, step right beside left, step left to left side

5&6 Making ¼ turn left - Step right to right side, step left beside right, step right to right side [6:0]

7&8 Making ¼ turn left - Step left to left side, step right beside left, step left to left side [3:0]

Sailor Steps – Right & Left, Pivot ½ Turn Left, Step Forward, Pivot ½ Turn Right, Step Forward

1&2 Step right behind left, step left to left side, step right in place

3&4 Step left behind right, step right to right side, step left in place

5&6 Step right forward, pivot ½ turn left (weight on left), step right forward [9:0]

7&8 Step left forward, pivot $\frac{1}{2}$ turn right (weight on right), step left forward [3:0]

REPEAT

Restart on Wall 3 after count 16 (Pivot $\frac{1}{4}$ Turn, Cross) facing 3:0 o'clock wall.

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