

# THE VAN DANCE

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**Count:** 32                      **Wall:** 4                      **Level:** beginner/intermediate

**Choreographer:** Jackie Miranda , Ellen Kiernan, Gina Mello, Doug Miranda, John Bowen & John H. Robinson

**Music:** Invisible by Keahiwai

**Choreographed while sitting in the rental van stuck in traffic in beautiful Honolulu, Hawaii**

## **ROCK FORWARD, RECOVER, COASTER STEP; ROCK FORWARD, RECOVER, ½ TURN LEFT SHUFFLE FORWARD**

- 1-2**            Rock forward right, recover to left
- 3&4**           Step back right, step left next to right, step forward right
- 5-6**            Rock forward left, recover to right
- 7&8**            Make a ½ turn left (to 6:00) and shuffle forward left, right, left

## **TRAVELING SIDE KICK-BALL-CROSS 2X; SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

- 1&2**            Kick right diagonally forward (towards 7:30), step down on ball of right, step left across right
- 3&4**            Kick right diagonally forward (towards 7:30), step down on ball of right, step left across right
- 5-6**            Side rock right to right side, recover to left
- 7&8**            Step right behind left, step left to left side, step right across left

## **DIP, POINT, DIP, POINT; ¼ RIGHT MODIFIED MONTEREY TURN**

**We affectionately call counts 1-4 the "mooning" section. Stick your rear-end out as you sway and shift weight**

**1-2(Bending knees slightly) dip/sway as you shift weight to left, point right toe to right diagonal**

**3-4(Bending knees slightly) dip/sway as you shift weight to right, point left toe to left diagonal (left toe remains close to right)**

- 5-6**            Straighten up and point left to left side, step left next to right
- 7-8**            Point right to right side, step right next to left making ¼ turn right (now facing 9:00)

**POINT FORWARD, POINT SIDE, BEHIND, SIDE, CROSS; SIDE HOP, LEFT BUMP, SIDE HOP, LEFT BUMP**

**1-2** Point left toe forward, point left toe to left side

**3&4** Step left behind right, step right to right side, step left across right

**&5-6(With a little hop) step right to right side, step left next to right, bump hips to left side shifting weight left**

**Styling: wave hands over your head from right (5) to left (6), snapping fingers if you wish**

**&7-8(With a little hop) step right to right side, step left next to right, bump hips to left side shifting weight left**

**Styling: wave hands over your head from right (7) to left (8), snapping fingers if you wish**

**REPEAT**

**TAG**

**Only needed when dancing to "Invisible" by Keahiwai. At end of 6th wall (facing back), add a 4-count tag:**

**&1-2(With a little hop) step right forward, step left next to right, bump hips to left side shifting weight left**

**Styling: wave hands over your head from right (1) to left (2), snapping fingers if you wish**

**&3-4(With a little hop) step right back, step left next to right, bump hips to left side**

**Styling: wave hands over your head from right (3) to left (4), snapping fingers if you wish**