

SHOULD I

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Jan Smith

Music: Should I by Billy Curtis

SIDE CLOSE CROSS HOLD, SIDE CLOSE CROSS HOLD

- 1-2** Step right foot to right side, close left foot to right
- 3-4** Step right foot across left, hold and with arms crossed in front of you and click fingers at shoulder height
- 5-6** Step left foot to left side, close right foot to left
- 7-8** Step left foot across right, hold and with arms crossed in front of you and click fingers at shoulder height

SIDE CLOSE BACK HOLD, SIDE CLOSE FORWARD HOLD

- 9-10** Step right foot to right side, close left foot to right
- 11-12** Step right foot back, hold
- 13-14** Step left foot to left side, close right foot to left
- 15-16** Step left foot forward, hold

ROCK FORWARD, RECOVER TURN $\frac{1}{2}$, SPIN $\frac{1}{2}$, STEP SLIDE STEP, SPIN $\frac{1}{4}$

- 17-18** Rock right foot forward, recover weight onto left
- 19-20** Turn $\frac{1}{2}$ right and stepping onto ball of right foot spin $\frac{1}{2}$ right (keeping weight on right foot)
- 21-22** Step left foot forward slide right to left
- 23-24** Step left foot forward and spin $\frac{1}{4}$ left on ball of left foot (keep weight on left foot)

CROSS, SIDE, BEHIND, ROCK, RECOVER, CROSS, BACK, STEP $\frac{1}{4}$ LEFT

- 25-26** Step right foot across left, step left to left
- 27-28** Step right foot behind left, rock left foot to left side
- 29-30** Recover weight onto right foot, step left foot across right
- 31-32** Step back on right foot, turn $\frac{1}{4}$ left stepping onto left foot

SIDE, CLOSE, SIDE, HITCH RONDE, SIDE, CLOSE, SIDE, HITCH RONDE $\frac{1}{4}$ TURN RIGHT

- 33-34** Step right foot to right side, close left to right

- 35-36** Step right foot to right side, hitch left knee across right keeping left foot, close to right ankle and sweep left knee around to left in a semicircle
- 37-38** Step left foot to left side, close right to left
- 39-40** Step left to left side, hitch right knee across left (keeping right foot close to left ankle) and sweep knee around to right in a semicircle turning 1/ 4 right (weight still on left)

RIGHT, SLIDE, RIGHT, SCUFF, JAZZ BOX, TOUCH

- 41-42** Step right foot forward, slide left foot to right
- 43-44** Step right foot forward, scuff left foot forward
- 45-46** Step left foot across right, step back right
- 47-48** Step left foot to left, touch right foot by left

REPEAT

On wall 8 after step 8 the music pauses & Billy holds a long note for four beats. Keep arms crossed and click fingers on beats 2 & 4 then resume dance at step 9. Dance finishes on step 8. Hold position to finish