

# THREE STEPS FORWARD

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**Count:** 34                      **Wall:** —                      **Level:** —

**Choreographer:** Loretta Dwigings

**Music:** Doo Wha Days by Mickey Gilley

**Position:** Tandem position (man behind lady, left hands joined, Right hands at lady's right hip, progress to Side by Side (Sweetheart) and then returns to Tandem position

- 1-3            Walk forward left, right, left
- 4             Tap right toe out to the right side (add hip movement)
- 5-7           Walk forward right, left, right
- 8             Tap left toe out to left side (add hip movement)

## HIP CIRCLES

- 9-12           Start with weight on right, move left to right and left to right again, keeping bodies close while still in tandem position
- 13            Step forward on left
- 14-15        Step forward on right and pivot ½ turn left to face RLOD

**Release right hands & use left hands during pivot**

- 16-17        Step forward on right and pivot ½ turn left to face LOD

**Release left hands & pick up right hands at man's waist to pivot**

## VINE RIGHT MOVING INTO SIDE BY SIDE

- 18-20        Step right, cross left behind right, step right
- 21-22        Step forward on left, pivot ½ turn on right to face RLOD (use left hand)
- 23-24        Step forward on left, pivot ½ turn on right to LOD (use right hands)
- 25            Left step forward
- 26-27        Tap right toe forward & to right side, cross over left foot & transfer weight
- 28-29        Tap left toe out forward & out to left side, cross over right & transfer weight
- 30            Tap right toe forward & to right side, begin ½ box step which returns partners back to tandem position

**31-32** Step right over left, left step backward (man steps behind lady.)

**33-34** Step right beside left, left touch next to right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43114](https://www.linedance.com/index.php?f=dance_view&id=43114)